

The Bear Deluxe Magazine
Contemporary Art Issue (Fall 2008)
Call for Proposals, Submissions and Recommendations
Attention: Visual artists, curators, gallery directors and writers
ART & THE ENVIRONMENT

In fall 2008, The Bear Deluxe Magazine will publish a special Contemporary Visual Art issue, presenting original artworks and editorial about individuals and organizations considering the intersection of modern life and landscape themes. The issue will focus on works developed during 2006-08 and those scheduled for 2008-09. The magazine's working goal is to present a contemporary, "point-in-time" perspective regarding the interplay of art and environmental concerns, or what is sometimes called "place-based" visual art. We will bring new visual art works to a broad audience and will bolster the careers of those artists selected for publication and exhibition. Let us know your ideas!

Submission Deadline: May 30, 2008 (early submissions welcome)

At this time, The Bear Deluxe is looking for proposals and recommendations to review. These could include but are not limited to:

- Solo shows; group exhibitions; outtakes from group exhibitions, installations; public art, or non-exhibited work
- Upcoming solo shows, exhibitions or related events
- Editorial story/interview/review/essay ideas
- Submissions do not have to reflect an individual's personal work and just as easily could recommend others' work in the field

Works to consider: Two and three-dimensional visual artwork, exhibitions, installations and site-specific work will be the primary focus (see above). At this time we are not focusing on performance, film and video, or landscape architecture, unless a particular work has an unusually high visual art relevance or pertinence to the theme. Commercial work will be reviewed with similar considerations.

Geographic focus: There are no set geographical limitations. The issue will include regional, national and international work.

Call-and-response features: It is likely that the issue will include call-and-response sections on particular themes. To be added to that call list, email bear@orlo.org.

Submission formats: Please forward materials via email to bear@orlo.org. Include a brief narrative (300 words max), sample low-resolution images (noting availability and reproduction access to high-resolution images), relevant website links, names and brief bios of participating artists, dates of work shown or made, and contact information (phone and email). Brief recommendations accompanied by online links are welcome as well. If sending via regular mail, forward to P.O. Box 10342, Portland, Oregon 97296. Include appropriate SASE for return of materials. (Orlo and The Bear Deluxe Magazine do not accept liability for submitted artwork.)

The Bear Deluxe is published by Orlo, a nonprofit organization using the creative arts to explore environmental issues. The magazine has been recognized by the Oregon Arts Commission, the Oregon Cultural Trust, the Regional Arts & Culture Council, Print magazine, Adbusters, and Orion for design and editorial excellence. The magazine enjoys 44,000 active readers—based in the Pacific Northwest—as well as a growing national audience.

The Contemporary Art Issue is being sponsored in part by the Regional Arts & Culture Council.

No phone calls please. General email inquires accepted.