

The Bear Deluxe Master Story List

FEATURES

Me and My Ozone

Response-based feature: personal encounters with global warming

#23 *Spring-Summer 2006*

Readers reveal thoughtful concern for the need to prioritize protection of the ozone layer.

Gunns Down Under

Confrontations over Tasmania's old-growth forests threaten activists' rights to resist

By Phoenix Arrien; Illustrations by Eric Brown

#23 *Spring-Summer 2006*

News reporting on possible effects stemming from million dollar fines activists could face for challenging logging activities, specifically logging carried out by Gunns Limited in Tasmania's old-growth forests. Some fear this might widely reduce the protesting of timber export in Australia.

Fire in the City

Portland officials consider threat posed by the tinderbox known as Forest Park

By Amy Roe; Photography by Thomas Cobb

#23 *Spring-Summer 2006*

News reporting that provides a brief summary of Forest Park's history, describes its current situation, and explores how to keep Forest Park a beloved part of Portland's future. Views differ among officials and scientists regarding preparation for the inevitable future park fires.

5 Easy Pieces?

Response-based feature: Step by step instructions for a leaner, greener movement

#22 *Spring-Summer 2005*

Readers offer their suggestions, ranging from the benefit of interacting with neighbors to desired changes in government to practical scientific options for environmental protection.

Around the Bend

Tracking Andrei Codrescu's new project: *Big River Blues*

By Steve Babcock; Illustration by Thomas Cobb

#22 *Spring-Summer 2005*

An interview with Andrei Codrescu and news reporting on his fresh look at the myth and reality of the Mississippi River through his new film, *Big River Blues*.

African Green

A Kenyan activist fights for the ultimate prize—linking sustainability and peace

By Denis Maina Gathanju

#22 *Spring-Summer 2005*

News reporting on Prof. Wangari Maathai and her organization, the Green Belt Movement, and what they are accomplishing in Kenya and Africa as a whole through their commitment to peace, democracy, and sustainable development.

The Day After Tuesday

Immediate Reactions to the U.S. Presidential Election

#21 *Winter 2004-05*

Response-based feature in which readers share their reactions to the 2004 U.S. Presidential election through letters and independent art.

Independent Art:

Emma Stratton—"To Do List"

Jane Ecklebarger—photograph

Zohreh Eskandari—"Lead It Forward"

Tristan Barrows Simpson—"Frog Eating Bush"

David Lasky—cartoon

What We Leave Behind

Wherever policy leads engagement in Iraq, depleted uranium will scar lives and landscapes for millions of years to come

By Steve Hawley; Illustrations by Thomas Cobb

#21 Winter 2004-05

News-reporting on the use and effects of depleted uranium, specifically in combat zones. A discussion of the potential threats of depleted uranium and a look at new studies exploring how it affects our health and the environment.

Cisterna Discerna

Citizens group takes on City Hall and Department of Homeland Security over perceived Al Qaeda threats

By Amy Roe

#21 Winter 2004-05

News-reporting on Portland, Oregon's open reservoirs and how a citizens group (Friends of the Reservoirs) kept them that way. Also, a look at the perceived versus most-likely threats posed to the reservoirs and how the federal government, politicians, and citizens of the community responded to these threats.

F-Stop Portland

Grid Project captures Rose City one square mile at a time

By Tom Webb

#20 The Art Issue/Fall 2003

Chronicles and maps the progress of the Grid Project. Interviews the project's photographers and illuminates its perceptive of Portland's livable, spacious, and aesthetically unique landscapes.

Dirt Birds and the Russian Thistle Crisis

California Artist Kathryn Miller throws caution to the wind in her social-sculpture works

By Becky Ohlsen

#20 The Art Issue/Fall 2003

Outlines Miller's social-sculptural project with the National Parks Service. Discusses community and activist-oriented artwork in Southern California.

Beyond Brick and Mortar

Greenmuseum establishes itself as a virtually unique gallery of environmental art

By Becky Brun, Illustrated by Kristen Rogers

#20 The Art Issue/Fall 2003

Profiles the Greenmuseum and gives a history of its conception and creation as a gallery that opens up new environmental and interactive spaces.

The Heat Is On

With varying degrees of success, artists address global warming

By Trever Kearney

#20 The Art Issue/Fall 2003

Gives profiles and contextual descriptions of several artists' organization, such as Rapid Response, which seek to increase public awareness of global warming issues.

Sidebars:

Hot Shot

Gary Braasch documents climate change through photography

By Oma Izrakson

#20 The Art Issue/Fall 2003

Short interview with Braasch about his photographs of climate change in Costa Rica and the Arctic.

Heating Up the Pearl

A Portland art project looks to put a face on global warming.

By Josh Wallaert

#20 The Art Issue/Fall 2003

Short explanation of Green House Network's "Northwest Artists Respond to Global Warming."

Dump of the Bay

San Francisco landfill propels artists and trash to new levels of creativity

By Lolly Merrell

#20 The Art Issue/Fall 2003

Profiles a brief history and recent projects of the San Francisco dump's artist in residency program.

Embedded Landscapes

The Center for Land Use Interpretation spreads itself across the country.

By Robert Gravely

#20 *The Art Issue/Fall 2003*

Explains the Center's perspectives on relationships between viewers and a perception of emptiness in landscapes.

Field Trip

#20 *The Art Issue/Fall 2003*

Artist response to the word "scape." Alex Hirsch's sketchbook from her trip to Crater Lake.

The Art of Sayana

Iberian painter Sayana Shuhertueva intertwines land and culture

By Jessica Jacobson

#20 *The Art Issue/Fall 2003*

Profiles Shuhertueva's works and explains the harmonious views of nature which they express.

Crossing Landscapes

Harlem artist creates ecosystem installations, reflecting a cross-cultural perspective on endangered wildlife from New York to Latin America.

By Janet Sassi

#20 *The Art Issue/Fall 2003*

Discusses the unconventional and blended artwork of Francisco Alvarado-Juarez.

Spurious George Goes to Washington

Illustrated by Ward Sutton

#20 *The Art Issue/Fall 2003*

Comical and editorial narrative of George W. Bushes environmental downfalls and exploits. Includes sidebar timeline.

Fresh Water

Terri Gross Interviews Keiko, the celebrity whale actor

By Terri Gross

#20 *The Art Issue/Fall 2003*

Fictitious interview giving history of whale's "career" and the implications of the impacts of "stardom"/ exploitation on a wild whale.

Downsizing the Back Office of the Commons

Photos and text by Zelig Kurland

#20 *The Art Issue/Fall 2003*

Discusses the drastic recent cuts to programs and departments which control, manage and make decisions about America's commons.

Modern Distinctions

British Canadian Lawrence Paul Yuxweluptun pushes the boundaries of Native American art

By Brian Stacy Byrnes

#20 *The Art Issue/Fall 2003*

Profiles Byrnes and the multicultural aspects and themes of his art.

Dessert First!

Watch out, these artists might just be coming to a campfire near you

Roundtable Discussion Group

#20 *The Art Issue/Fall 2003*

Discussion of the roles and importance of art in the environmental movement.

Salvation Mountain

Photos by Mary Pritchett

#20 *The Art Issue/Fall 2003*

Portrait of Leonard Knight's religious sculptural landscape creations.

Friendly Fire?

Post 9/11 Ecoterror is scrutinized by the right, the left and the law

By Brian J. Back

#19 Summer-Fall 2002

Tidal Waves

Pacific Northwest engineers look to harness the pull of the moon

By Kevin Burke with editorial assistance by Jason Zanon

#19 Summer-Fall 2002

Hazmat Holiday

Putting the fun back in Superfund

Photos by Anthony Georgis with assistance by Jeff Smith

Essay by Patty Wentz

#19 Summer-Fall 2002

Cracked Earth

A remote water works in rural India is commanding international attention

By Lolly Merrell

#19 Summer-Fall 2002

Chasing Kyoto

The world vows to go it alone while Bush proposes an alternative emissions plan

By Brian Libby

#19 Summer-Fall 2002

Two Years in the Trees

My time following the Eagle Creek protests

By Joseph Warren; Photos by Joe Warren, Thomas Cobb, and Mark Barnes

#18 Summer-Fall 2001

A personal account of Warren's tree sitting experience at Eagle Creek, Oregon, and news reporting on the Cascadia Forest Alliance (CFA), a brief history of the recent logging carried out in Mount Hood National Forest, and the conflict between CFA and the Forest Service.

Toxic Ecology

Environmental justice movement grows to face new challenges

By Devon Kearney; Illustrations by Dvora Robinson

#18 Summer-Fall 2001

News reporting on the "environmental justice" movement that has grown to include federal policies intervening on behalf of the communities suffering from industrial oppression. Also, an examination of the new challenges that this movement, borne as a civil rights issue in the 1970s, is facing and its response to these challenges.

Sink With the Fishes

A plan to turn NYC subway cars into marine habitat runs aground on an old environmental scandal

By Emily J. Gertz; Art and design by Mary Sillman

#18 Summer-Fall 2001

News reporting on New York City's transportation problem of what to do with more than a thousand retired subway cars and the asbestos (a known human carcinogen when airborne) inside of them.

Driving Ed Abbey's Truck

New groups have their eyes on an old issue—Colorado River management

By Tom Webb

#18 Summer-Fall 2001

Personal account and news reporting on a variety of grass roots groups and organizations attending to the problems arising from the management of the Colorado River.

Our Bodies, Our Planet

More women in developing countries discovering a new model for preventing overpopulation.

By Jason Zanon

#17 PlayBear/Winter 2000-2001

Outlines need for education and contraception in developing countries like Haiti, Peru, and Bangladesh. Discusses negative impacts of overpopulation and unwanted pregnancies on women and children. Discusses the issues surrounding population stabilization as well as programs and initiatives which are attempting to promote it.

How Sexy Is My Green Shirt?

Sexiness alone will not punch holes through the chads.

By Tom Webb, Illustrations by Miles Histan

#17 *PlayBear/Winter 2000-2001*

Discussion and description of recent events that suggest the sex appeal and cultural appeal of environmentalism. Interview with Adbusters' Kalle Lasn. Brings up the dangers of corporate "green branding."

Terminator to Messenger

Modified seeds, with care, may be the wave of the future.

By Lolly Merrell, Illustrations by Joel Linker

#17 *PlayBear/Winter 2000-2001*

Examination of research, marketing, dangers, and unknowns surrounding genetic engineering and genetically modified agriculture.

Bug Lust

The mating practices of insects and spiders expose the dark side of "the birds and the bees."

By Will Bohnaker, Illustrations by Tom Cramer

#17 *PlayBear/Winter 2000-2001*

Discussion of "the facts of life" as told from the real lens of love-making and mating rituals of insects, or ("the birds and the bees.")

Article XX

Article XX, a single treaty provision, shapes the debate of environmental issues before the World Trade Organization

By Martin John Brown

#16 *Summer 2000*

The Stone Age Meets the Stuff Age

The "cargo cults" of other cultures often resemble the runaway consumerism of our own

By Will Bohnaker

#16 *Summer 2000*

Talk of the Bay

Willapa Bay officials and residents are at odds on how to cope with *Spartina alterniflora*, a non-native cord grass.

By Tom Webb

#16 *Summer 2000*

Saltwater Days

The future of sea water agriculture is fast approaching

By Zoe Kaplan

#16 *Summer 2000*

Scientists work at developing edible salt-tolerant plants; the up-and-coming sea water agriculture may help alleviate international food crisis.

Terrapin Station

A remote section of northern Mexico hosts many newly discovered species

By Lolly Merrell

#16 *Summer 2000*

Foreign conservationist and local economic interests collide on Cuatro Ciénegas, an endemic island with many unique species.

Forever Green

Writers must fill the gap between science fiction and the environment

By Bruce Holland Rogers

#15 *Winter 1999-2000*

Essay discussing the social role of Science Fiction and its writers, specifically SF in relation to the environment.

Spying on the Deep

Surveillance gear left over from the Cold War is opening new vistas of discovery beneath the world's oceans

By Steven Babcock; Illustrations by J.R. Williams

#15 Winter 1999-2000

Personal account and news reporting of what Babcock learned during his experience as a data interpreter for an oceanographic cruise at the Hatfield Marine Science Center in Newport, Oregon. Though many of the finances supporting the arms race during the Cold War were wasted, much of the technology developed by the U.S. Navy during that time is invigorating the field of oceanography.

Plants in Space

Space age waste treatment programs may soon colonize Mars like they do the American southwest

By Kevin Burke; Illustrations by Thomas Cobb

#15 Winter 1999-2000

News reporting on NASA's efforts to develop self-contained ecosystems of plants that have mechanically enhanced abilities to remove waste and might eventually support human environments that could be placed on the Moon or Mars.

Moscon 21

The future of the planet looks a lot like a science-fiction convention

By Chris Keyes; Photos by Chris Keyes

#15 Winter 1999-2000

Personal account of Keyes' experience at a gathering of science-fiction fans in Moscow, Idaho.

Ecotopia Revisited

A Berkeley book editor's (Ernest Callenbach) self-published first novel offers a viable blueprint for change 25 years later

By Paul Conrad

#15 Winter 1999-2000

News reporting on Ernest Callenbach's book of "political fiction", *Ecotopia*, how he brought it into publication, and its far-reaching influence.

Back to the Future

Dreams of life in the next millennium aren't everything they're cracked up to be

By Martin John Brown; Illustration by Bwana Spoons

#15 Winter 1999-2000

Essay discussing the failed dreams of the future and the difficulty (and need?) of dreaming new dreams for environmentalism again. A brief look at the benefits derived from building the monorails at Seattle Center.

Bridge Over Bottled Waters

By Joe Thurston (on deep assignment); Illustration by Duora Robinson

#15 Winter 1999-2000

An examination of the possible effects of having billions of gallons of water sealed into bottles every year.

Good Will Hunting

Hunters and Environmentalists have formed an uneasy alliance to save wildlife and its habitat (Cover Story).

By Martin John Brown Illustrations by Gregory Heartman

#14 Summer/Fall 1999

Exploration of the history, cultural makeup, and social and political implications of ties/differences between hunters and environmentalists in the Northwest.

Protection Money

Buying up grazing and mining leases seems a cheap way to preserve public lands. Too bad it rarely works.

By Kathy Durbin, Illustrations by Andrew Cook

#14 Summer/Fall 1999

Investigation and expose of northwest land use regulation which refuse land bids from anyone not planning to "use" land for intended purpose of claim such as logging, mining, or grazing.

Timber

Striking Workers at Kaiser Aluminum have joined forces with forest activists to defeat a common enemy.

By Seth Zuckerman, Illustrations by Debra Dixon

#14 Summer/Fall 1999

Profile of the common interests and joint efforts of unionized workers and environmentalists against big timber and business interests that threaten both.

Son of 64

New citizen initiatives to limit clearcutting are looking for the formula for voter success

By William B. Henkel

13 Spring 1999

Discusses the efforts of Roy Keene and a group of progressive foresters and forest activists called Respect Our Resources to breathe life into an anti-clearcut citizen initiative for 2000 that is less divisive than 1998's unsuccessful Measure 64.

Northern Exposure

A pilot from Maine is helping plans for the largest national park in the U.S. to take flight

By Sydne Didier

13 Spring 1999

A profile of Rudy Engholm, a Maine pilot who works for Restore, a nonprofit group dedicated to establishing the Maine Woods, which would be the largest protected wilderness area in the lower 48 states.

They Get Used to It

A tour of Washington's Hawks Prairie Landfill

By Daniel Snyder

13 Spring 1999

Overview of all that goes on in a landfill.

Borderlines

Citizens of two cities across the national divide suffer similar fates

By Lolly Merrell

13 Spring 1999

Examines the mystery of a disease cluster in Nogales, Arizona, possibly caused by pollution across the border.

Cars to Go

Part-time motorists are learning the cost benefits of passing the wheel

13 Spring 1999

Reports on CarSharing of Portland, an organization that provides charter members with access to a fleet of automobiles as an alternative to owning a car.

Beginning

By Rick Bass; Illustration by Gregory Hartman

#12 Winter 1998-99

The concluding chapter from Rick Bass' latest book, *The New Wolves* (Lyons Press), a detailed account of the current reintroduction of the Mexican Wolf to the American Southwest. This essay addresses outlaw wolves and the West's almost mythological fear and extermination of wolf populations.

Lessons from the Pack

A Washington wolf refuge teaches visitors to hear the call of the wild

By Kevin Burke; Photos by Ted Wood and photo courtesy of Wolf Haven International

#12 Winter 1998-99

Profiles Wolf Haven International, a sanctuary for orphan and injured wolves in Tenino, Washington.

Rocky Mountain Swine

Watch out, Amercia! Pigs are heading west across the Continental Divide

By Lolly Merrell; Illustrations by Ben Killen Rosenberg

#12 Winter 1998-99

News reporting on the increasing number of hog farms moving westward and the real dangers of casually regulated hog waste. Examples are given from North Carolina and Colorado.

Trail of Fears

A southern Oregon coastal tribe's plan to reclaim its forest is fraught with political perils

By David Johnson; Illustration by Justyn Livingston

#12 Winter 1998-99

News reporting on the tribes who were once native to the forests of Coquille, Oregon, their history, and the struggle of their descendants for repossession of that land. Also examines the concerns of the government and other Oregonians' regarding this issue.

Taming the Grid

Power dispatchers turn off rivers and control the electricity flow to entire states with a mouse click

By Pat Gallagher

#11 Fall 1998

Explanation of the power that comes from the Bonneville Dam, how “the Grid” affects and flows into the northwest’s economy, and environmental ethics of hydroelectric power.

Pipe Dreams

The Pacific Northwest’s thirst for gasoline is prompting calls for more oil pipelines, which may be just as dangerous as tankers

By Paul Koberstein

#11 Fall 1998

History of, environmental dangers of and context surrounding new oil ventures in the Northwest, including new pipeline proposal to cross the Cascades at Snoqualmie Pass.

Fly Me to the Moon

Plans to exploit the natural resources of Earth’s nearest neighbor are no longer a lunar power fantasy.

By Lolly Merrell

#11 Fall 1998

Profile of NASA’s newest forays into interstellar exploration with regard to extra-terrestrial land rights and use issues.

Newtonian Physics

The onetime Sierra Club member has learned that the earth is elemental to power politics.

By D.S. Davis

#11 Fall 1998

History of Gingrich’s rise and fall from political grace.

Local Control

Sometimes real power resides not on Capitol Hill but inside the town hall

By Matt Love

#11 Fall 1998

Explanation of power politics as they appear on the local level, focusing on the Nestucca/Neskowin Watershed Council and their decisions and activities within their community.

Doctor Power

A Montana professor is teaching the New West a hard lesson in resource economics

By Todd Wilkinson

#11 Fall 1998

Interview with Prof. Thomas Michael Power and a profile of his ideas about the oppressive nature of “free market” economics. Powers’s ideas exemplify “deconstruction” economics and support a re-thinking of the ostensibly unavoidable economic conditions that govern our lives and dictate how we interact with our environments.

Out of Thin Air

Whether it’s cold fusion or zero-point energy, new power sources aren’t as crazy as you might think.

By Paul Conrad

#11 Fall 1998

Run-though, explanation and evaluation of several forms of alternative energy such as cold fusion and radiant energy.

In the Line of Duty

Working for the federal government to protect the environment can put you in the cross hairs

By Todd Wilkinson

#10 Spring 1998

Reports on government employees working in the natural-resource fields who face ethical dilemmas when managers suppress their concerns about practices that harm the environment.

Tying the Knot Green

A groom-to-be discovers the art of wedding lightly in the Information Age

By Pat Gallagher

#10 Spring 1998

A groom-to-be shares his story of searching for a wedding with low environmental impact.

Dam over Troubled Waters

Washington's Elwha River may be the West's best hope for saving an entire salmon habitat

By Margot F. Boyer

#10 Spring 1998

Removal of the Elwha and Glines Canyon dams and rehabilitation of the river gains urgency as salmon populations plummet, but politics inhibit the project.

Greenways & Tailings

Citizens of Butte, Montana want to convert the devastated mining town into a historical landmark

By Lolly Merrell

#10 Spring 1998

Inside the Volcano

A day inside the Mount St. Helens crater

By Pat Gallagher; Photography by Pat Gallagher

#9 Winter 1997-98

News reporting on Mount St. Helens, its activity, and its grandeur. Also, Gallagher's personal account of her rare opportunity spent inside the crater.

Skiing Indian Style

Native Americans are going into the environment-friendly resort business, although few take to the slopes themselves

By Lolly Merrell; Illustration by Damon S. Brown

#9 Winter 1997-98

News reporting combined with personal narrative exploring the only two Native American owned-and-operated ski areas in the nation, Ski Apache in New Mexico and Sunrise Park Resort in Arizona. A close look at the land the ski areas occupy, the conservation efforts of their developers, and the Native American influences.

Greening the Faith

Stung by criticism, modern religion is on the move to resacrilize nature

By James LeMonds; Illustration by Melani Ellis

#9 Winter 1997-98

News reporting on criticisms directed toward Western religion as a major contributor to today's environmental problems. It seems that Western religion might be taking these criticisms seriously enough to adjust its perspective toward our environment.

Clear-cuts and Canopies

A game board

By Bwana Spoons

#9 Winter 1997-98

A board game where campers compete to protect the canopy from the dreaded clear-cuts the fastest.

Kennedy on the Hudson

A son of America's powerful political clan fights to save the historic river

By D.S. Davis; Photos by D.S. Davis

#9 Winter 1997-98

News reporting on Robert Kennedy Jr. speaking out about the PCB's that have polluted the Hudson River. Much work, most likely including the physical removal of the PCB's by dredging, will need to take priority if the river is to be restored for the future.

Trouble in Salty Paradise

Oregon's Lake Abert has a knack for bouncing back from man's environmental foibles

By David Johnson; Illustration by Jonnel Covaul; Photograph by Cindy Muntwylert

#9 Winter 1997-98

News reporting on Lake Abert, Oregon, its history, environmental conditions, and legal concerns.

50 Stupid Things You Can Do to Save the Earth

By Molly Henty

#9 Winter 1997-98 [listed under "features"]

50 suggestions for making an "unintended" difference for the earth.

Once Burned

Oregon's Tillamook Burn—and the debate over its logging—has come of age.

By Zaz Hollander

#8 Summer 1997

History of the burn, local interviews, and outline of the debate surrounding how to manage logging, recreation, and preservation of the lands of the Tillamook Burn.

Back to the Currency

Recycled cash could prove that what goes around comes around.

By Orna Izakson

#8 Summer 1997

Short Discussion of Leonard Opel's attempts to re-circulate "recycled" or ground up money he obtained and created 4 x 8 foot sheets with. Opel's actions highlight the need to reduce waste in federal currency.

unLikely Habitats

Salmon, Subarus, and sage scrub often meet in the strangest places.

By Kathie Durbin

#8 Summer 1997

Background history and recent events surrounding the environmental states of parcels of American lands restricted to public use or development on the basis of contamination or national security issues/testing.. The author argues that many of these areas have flourished without human assistance and as a product of their "restricted" status to humans.

Orlo Presidential Bowl

Compiled by Harold Olaf Cecil

#7 Summer 1996

Bill Clinton vs. Bob Dole, Superbowl style.

The E team

The Urban League of Portland picks up environmental justice issues

By Angela Wilson

#7 Summer 1996

A Portland social justice groups fights against environmental racism and discrimination.

Excuse Me, What's Your Pet du Jour?

Prairie dog, flying squirrel, mountain lion—what's being served up now in the cool pet race?

By Suzanne Eggleston

#7 Summer 1996

Reports on trendy exotic pets and the animals' fates when they fall out of favor.

Special Theme: ADDICTION

Green Advertising: The Choice of a New Generation

By Thomas L. Webb

#7 Summer 1996

Reports on green advertising and the ambiguity of its claims and terms.

Burger King Is Love

By Deirdre Day-MacLeod

#7 Summer 1996

A satirical diary of one woman's rise to the top in the advertising world.

Tap the Rockies

Corporations look to sponsor national parks

By Joni J. O'Donahue

#7 Summer 1996

Analysis of proposed corporate sponsorship of national parks: would it corrupt or save our natural areas?

Take a Run for the Censor

(Why you never see an anti-car ad on TV)

By Karen E. Steen

#7 Summer 1996

Reports on the difficulty of getting controversial environmental messages in the mass media.

How the West Was Spun

By Kit Cody

#7 Summer 1996

Analysis of the West as symbol of wildness in advertising.

Mon Dieu Montana!

In the battle over cowboy grunge, Claude has dibs on the state of “Montana”

By Todd Wilkinson

#7 Summer 1996

The story of Judy McFarlane, creator of cowboy fashion company Montana Broke, who was asked to change her business’s name by a big New York designer.

Obey Your Thirst

How to watch advertising without becoming the product

By Leslie Savan

#7 Summer 1996

Tips on how to avoid being manipulated by advertising.

Honey, I Shrunk the Media Influence

By Gabriel Leif Bellman

#7 Summer 1996

A fable about a theoretical advertising-free world.

Wafer Madness

Tiny computer chips pose major hazard

By Joni J. O’Donahue; Graphic by Julianne Douglas Revel

#6 Winter 1995-1996

News reporting on semiconductor chips—how they are manufactured, where they’re being used, and the government’s desire for more. It’s predicted that over 100 new semiconductor production plants will be built worldwide by the end of the 90’s; these plants are known to contain some of the most volatile and dangerous chemicals on earth.

Larch Mountain Shootout

Trees and target practice in the Columbia River Gorge

By Robert Millis; Photography by Robert Millis and Michael Bowley

#6 Winter 1995-1996

News reporting on shooting practice that takes place on Larch Mountain in the Columbia River Gorge. Irresponsible shooting might be harmful to trees and other wildlife in the area and designated shooting areas may need to be established.

The Rise and Fall of Mountain Beavers

“Boomers” raise havoc throughout the West

By Shelley Washburn; Illustration by Brett Warnock

#6 Winter 1995-1996

News reporting on the Mountain Beavers’ (Boomers’) inhabitation of the Pacific Northwest wilderness. An exploration of Boomer characteristics, their response to usually disruptive changes in the forests, and how Boomers co-habit the land with farmers and the forest products industry.

Cash Advance

Socially responsible investing won’t change the world overnight, but could pay future dividends.

By Joni O’Donahue

#5 Summer 1995

Outline and discussion of the socially responsible investment debate, as well as details about some such “green” investments strategies as one part of a more wholistic basis for environmental change and action.

Revolt of the Bats

By Alon K. Raab, Illustration by Vaughn Frick

#5 Summer 1995

Gives a recent history list of animals who have “revolted” by freeing themselves from incarceration, acting against their

captors, or “monkeywrenching” in the wild. Actions of singular animals and also communities are discussed, commentary on the philosophical question of “animals as criminals” and an urge to respect and support animal wildness.

Rationing the Backcountry

By Daniel Glick

#5 Summer 1995

Contextualizes and outlines the debate about increasing restrictions on wilderness and a squeeze on “wilderness availability” for growing numbers of eco-tourists and recreators.

Eco-Challenge

A triumph of spirit...or entertainment for the environmentally challenged?

By David Swift

#5 Summer 1995

Profile and exposed of proposed Utah competition which would endanger fragile habitats.

Fat Tire Charm

18 gears and a pile of dirt

By Mary Walker

#5 Summer 1995

Gives in detail the present and future dangers of unchecked mountain biking on wilderness land.

Taut and Bated

Fanning the line of “catch and release” fishing

By Thomas L. Webb

#5 Summer 1995

Details the growing trend of “catch and release” fishing and also some of the dangers it poses to the fish and wildlife populations from harm and overcrowding.

Rodeo Daze

Cowboy sport bucking the odds

By Ted Wood

#5 Summer 1995

History of rodeo and discussion of the growing trend of capitalizing on the mythological West. Animal Rights activist groups voice their concerns.

Rocky Mountain Tide

Four resort towns move toward greater resource efficiency

By Graham Bergh

#5 Summer 1995

Discussion of energy efficiency problems and solutions in popular Rocky Mountain resort towns. This article draws on the knowledge of energy experts to explain strategies for conservation as well as present and future waste issues.

Back-Scratch Fever

Ski industry pushes natural resources over the edge

By Jo Ostgarden and Paul Koberstein

#5 Summer 1995

Sketch of skiing business interests in the west and the effects of further development on National Forest or other public lands.

Dilemma of the Dunes

Birds and buggies share common sand

By Thomas L. Webb

#5 Summer 1995

Explanation of Oregon’s off-road-vehicle situation, standards, environmental impact, and interview with Park Service official.

Bleacher Feature

New arenas hit for the cycle

By Kit Cody

#5 Summer 1995

Extensive examination of the phenomenon of American sports refreshments and the massive amounts of waste that is produced by it. History of sports game fast foods is given, along with current figures on efforts to curb waste at ballgames.

Hook and Ladder

By David Johnson

#5 Summer 1995

Compilation of local news stories concerning salmon endangerment and conditions in Oregon. It is interwoven with a personal account of a salmon's struggle to make it to spawn.

Busky Fuller

Jaet age Zarathustra

By Stephen Phillips

#5 Summer 1995

Discussion of the life of scholar Bucky Fuller. Fuller's ideas included the ability of man to overcome hardship through technological advancement and a rejection of the "Free Market" system.

On the Roots on Environmentalism: A Tribute to Jonathan Swift

By Mark Gaffney

#4 Winter 1994-95

Finding the seeds of modern environmental thought in 18th-century social critic Jonathan Swift.

Special Theme: Hollywood: Media and the Environment

Hollywood's Sunday Charity

By Jill Rosenfeld

#4 Winter 1994-95

Reports on the enormous resource use in the production of movies, including environmental consciousness-raising films.

Hollywood's Green Stars

By Paul Koberstein

#4 Winter 1994-95

Profiles of celebrities that support environmental causes.

Media and the Environment: A Double-Edged Sword

By Sheila Engles

#4 Winter 1994-95

Analysis of media coverage of environmental issues.

Endless Waterfall of Visions: A Look at Environmental Films

By Lake Davis

#4 Winter 1994-95

Survey of the environmental film world.

The Casting Call of the Wild: Hollywood on Location

By Joni O'Donahue

#4 Winter 1994-95

Analysis of the conflict between media and environmental groups when it comes to filming in wild areas.

Willy Watch

By Thomas L. Webb

#4 Winter 1994-95

Reporting on the gloomy, captive situation of Keiko, the star whale of *Free Willy*.

Zen and the Art of Eco-Golfing

By Thomas "Green Master" Webb

#4 Winter 1994-95

The wise guru Webb leads us on the five-fold path to eco-golfing nirvana.

The Rise and Fall of the Mississippi River

The cultural politics of land development

By *Judith Basehore Alef*

#4 Winter 1994-95

Analysis of flooding problems and solutions on the Mississippi.

Eco Rap: Takin' It to the Streets

By *Richard Martin*

#4 Winter 1994-95

Reports on the eco-rap movement, which raises awareness about environmental justice issues through music. Includes raps from Anna DeonBi, MC Spice and Maximum Security.

Ring of Fire:

Photography by *Ted Wood*

#3 Summer 1994

Fifty Candles: Smokey Feels the Heat

By *Philip Krohn*

Introduces the following essays that celebrate Smokey Bear's 50th anniversary by providing a more thorough reevaluation forest fires.

Smokey's Revenge

This amiable symbol of fire-as-evil-force has turned on his masters and helped to create today's "forests of torches."

By *Charles E. Little*; Illustration by *Olinder*

Essay addressing the misconceptions on the current forest policies of harvesting the largest trees and suppressing forest fires, a cycle that seems to have permanently altered western forest composition and fate. Little also discusses Smokey's origins and manipulations.

Indigenous Fire

By *Dennis Martinez*

Martinez, a Native American culturalist and land activist with 25 years experience in ecosystem restoration, calls for a return to earlier cultural relationships and land management practices while addressing the role of fire in maintaining forest health in his two essays "Restoring the Sacred Hoop of Life" and "The Science of Fire".

Brave and Crazy Innocence: Tales of the Alaska Smokejumpers

By *Murry Taylor*

Two diary excerpts from Taylor's book *Brave and Crazy Innocence: The Alaska Smokejumpers*. Taylor describes a few of his experiences smokejumping. Taylor was the oldest active smokejumper for the U.S. Forest Service.

Crucial and Classic Ecology Cartoons of the 70's

By *Matt Wuerker*

#3 Summer 1994

Cartoonists listed under "Independent Art" section for issue #3 Summer 1994.

Slow Train Coming

High-speed rail: a great idea, but will it ever happen?

By *Stephen Philips*

#3 Summer 1994

Opinion piece and news reporting on the current role of railcars for passenger rail travel, specifically addressing the companies, Amtrak and Talgo.

BigFoots Among Us:

#3 Summer 1994

Believing BigFoot

An open letter to the skeptics

By *Michelle Allen*

A letter to BigFoot skeptics addressing belief in the unexplained, the written history of BigFoot, and the research of BigFoot's existence.

BigFoot Speaks! Exclusive Interview

Now it can be told! Samuel J. Freehold, Special Assignment Reporter for The Bear Essential, interviews the world's most mysterious creature

By Samuel J. Freehold; Illustrations by Chad Essley

BigFoot shares his thoughts on current events, BigFoots, and Homo sapiens.

FRONT OF THE BOOK

Field Report

Baton Rouge, Louisiana

By Steven Babcock

#23 Spring-Summer 2006

Personal account of hurricane Katrina.

Confession

Signs of addiction

By Tim Lehnert

#23 Spring-Summer 2006

Personification of the United States of America and its confession as an energy addict.

Feds Infiltrate, Turn ELF

Sweeping indictments place activists under threat of eco-terrorism sentencing; imprisoned suspect commits suicide

By Tom Webb

#23 Spring-Summer 2006

Oregon Student Attacks Arsenic in Bangladesh

By Tom Webb

#23 Spring-Summer 2006

Kathryn Vanderweel experiments with water hyacinth's natural abilities to remove arsenic from drinking water.

Biscuit Watch: Salvage Hit Hard

Two studies question economic and scientific validity of post-fire forest policies

By Tom Webb

#23 Spring-Summer 2006

Biscuit Getting Hot

Grassroots groups take to the streets and forest roads in opposition to biggest timber sale in nearly eighty years

By Joe Warren

#22 Spring-Summer 2005

That Lovin' Feeling

The Golden Arches rebrand themselves for target audiences

By Cielo Lutino

#22 Spring-Summer 2005

Explores specific advertising techniques McDonald's is using to reach their target audiences.

Train-Spotting

Seattle group wants more mono-, less light rail

By Amy Roe

#22 Spring-Summer 2005

To bring Seattle and its eastside neighbors closer together in both spirit and travel time, citizens are hoping Sound Transit will build a monorail system that would cross Lake Washington.

Oceans 9-Eleven

New film and federal study say time to act on open waters is now

By John Blasioli

#22 Spring-Summer 2005

Discussion of the health of America's oceans and government plans to increase their health. Also, a nonprofit filmmaking group based in Portland, OR explores these issues through their documentary, *Common Ground: Oregon's Ocean*.

A River Renaissance?

Portland looks to overhaul its urban waterway

By Morgan Currie

#22 Spring-Summer 2005

How Portland's River Renaissance initiative is bettering both the environment and its urban surroundings.

Yellow Flags and Soybean Futures

As biodiesel grows in popularity, NASCAR and other racing circuits double-clutch on alternative fuel

By Trevor Kearney

#21 Winter 2004-05

Dirty Ice Schemes

Lesser-known fossil fuel source presents serious new energy opportunities and challenges

By Terry Reed

#21 Winter 2004-05

An update on the research surrounding methane hydrate as the next great fossil fuel.

Road-side Distractions?

California couple catalogs death on the byways

By Joe Warren

#21 Winter 2004-05

Abby and Neal Guthrie of Lake Isabella, California photograph roadside carnage and have a self-published book, *A Road's End: Requiem for a Road Kill*.

Abstracting Nature

Biology and Culture Provide More Than the Eyes Can See

By Tom Webb

#20 The Art Issue/Fall 2003

Essay on the biological and cultural implications of vision to a human understanding of nature.

Outside the Block

By Amy Harwood

#20 The Art Issue/Fall 2003

Outlines recent projects of The City Repair Project of Portland.

Deadly Landscapes

View-Master families continue to educate the public about chemical exposure

By Leslie Freiman

#20 The Art Issue/Fall 2003

Covers debate over exposure to toxic chemicals near View-Master supply plant in Beaverton, OR.

Modeling the Earth

Found Art

#20 The Art Issue/Fall 2003

Photos from Jaume Lopez's 2003 Calendar.

Painting the Pacific

California Mural Project looks to capture entire coastline

By Natalie Middleton

#20 The Art Issue/Fall 2003

Profile of John Teply's project.

Birds of a Feather Dance Together

Performance troupe follows key migratory patterns

By John Blasioli

#20 The Art Issue/Fall 2003

Profiles the most recent projects of choreographer Jennifer Monson.

Blue Earth Alliance

Seattle Group Focuses on Social Photographer.

By Susan Gayton

#20 *The Art Issue/Fall 2003*

Informative profile of the group and call for photographs.

The Women of WEAD

Profile of Jo Hanson, co-founder of the Women's Environmental Artists Directory

By Becky Brun

#20 *The Art Issue/Fall 2003*

Water Trails

UCLA Exhibition Showcases Art of Southern Nigeria

By Kendall Larson

#20 *The Art Issue/Fall 2003*

Provides some history, context, and issues that spurred the projects of the exhibition.

Hollywood Video Guide

By Brian Libby

#20 *The Art Issue/Fall 2003*

Guide to and ratings of recent films involving "environmental" material.

Waves of Grain

By Tom Webb

#19 *Summer-Fall 2002*

The many meanings of the American flag (and its desecration).

Art, Food & Fiber

By Karrin Ellertson

#19 *Summer-Fall 2002*

Reporting on OSU's "Art about Agriculture" program and forestry art program.

A Class Act

By Becky Brun

#19 *Summer-Fall 2002*

A high school film class in Skykomish, WA produces *An Oily Sky*, a documentary that galvanizes local political action.

Status: U

Found query letters culled from the depths of The Bear Deluxe's email box

#19 *Summer-Fall 2002*

Emails from Karen J. Gordon and Margaret Karmazin

Judi Bari vs. the United States

By Joseph Warren

#19 *Summer-Fall 2002*

Federal jury rules in favor of Earth First! activists in civil-rights lawsuit.

Seeds of Destruction

By Becky Brun

#19 *Summer-Fall 2002*

The creators of humor magazine *Funny Times* distribute packets of "Global Warming Bush" seeds to poke fun at the president's environmental policies.

TALKING HEADS

Seal Stakeout

By Matt Love; Illustration by Guy Burrell

#18 *Summer-Fall 2001*

Personal account and some news reporting on seal shootings on the Oregon Coast.

Getting Fleeced

By Merrick Enway; Illustration by Guy Burrell

#18 Summer-Fall 2001

Opinion piece on Enway's trip to New England and a critique of the "Enviro-Hipsters" he encountered there.

Hazmat Hauling

By Paul Conrad; Illustration by Guy Burrell

#18 Summer-Fall 2001

Opinion piece on the dangers of transporting hazardous materials via "hazmat" trucking.

Flush-thru Espresso

Something's brewing in Puget Sound

By James Applegate; Illustration by Guy Burrell

#18 Summer-Fall 2001

An examination of our increased intake of caffeine, specifically in the Seattle area, and how it can be used to identify sewer leakage into surrounding bodies of water. Also, a look at what this might mean for the environment.

Clamor in the Wilderness

By James F. Maurer

#16 Summer 2000

Noise pollution in the wilderness and its effects on human visitors and animal inhabitants.

Nature Sports

By Jeff Wallach

#16 Summer 2000

Humorous ways to prevent wilderness overuse.

Dog Day Afternoon

By Merrick Enway

#16 Summer 2000

The danger of pitbulls.

Nader 2000

#16 Summer 2000

Q&A with Ralph Nader from a news conference at Portland State University.

Logged in Space

By the Orlo Bear; Illustrations by Jim Denney and Abigail Marble

#15 Winter 1999-2000

Orlo Bear gives a personal account of being abducted by aliens.

Alien Sights

By Michelle Nijhuis

#15 Winter 1999-2000

Personal essay on traveling through areas of the southwestern United States rumored for their science fiction associations.

Oxygen Bar

Oh but for fresh oxygen...

Illustration by Emily Gertz

#15 Winter 1999-2000

Associate Editor Trevor Kearney visits an oxygen bar in downtown Portland, Oregon.

Martian Magic

By Merrick Enway

#15 Winter 1999-2000

Opinion piece on sci-fi films.

Brave New Waste?

Out of the dumps

By S. Rubbish Becker
#15 Winter 1999-2000

Opinion piece on the claims that technology would solve the world's garbage problems by 2000.

Superstitious

By S. West
#15 Winter 1999-2000

A brief exposition on the Superstition Wilderness Area, a desert mountain terrain in Arizona's Tonto National Forest.

Reverse Polling

By Tom Webb
#14 Summer/Fall 1999

Update and explanation of lead-up series of candidate profiles to the 2000 presidential election

Ads to Bare

Orlo Bear
#14 Summer/Fall 1999

Explanation and critique of Weyerhaeuser's ad campaign including a picture of a bear from the public domain.

Darwinian Diatribe

By Merrick Enway
#14 Summer/Fall 1999

Critique of the Darwin-fish-bumper-sticker trend as anti-Christian hate-speech.

Out of the Dumps

Big Garbage and the Holding Company
By S. Rubbish Becker
#14 Summer/Fall 1999

Discussion of the report *Welfare for Waste*, by the Grassroots Recycling Network that details the government subsidies given to "Big Garbage" instead of local recycling agencies.

Stalking Efficiency

By Syd E. Lyfe
#14 Summer/Fall 1999

Essay on the benefits of Energy-Star certified efficient homes vs. the negative impacts of new development.

Embracing the Coyote Within

Guest Editorial
By David Lyons
#14 Summer/Fall 1999

Discussion of "inner coyote" as the instinct for life which forces us, institutions, companies, or politicians to make hard decisions/"amputations" in order to preserve ultimate survival.

If the Walls Had Words

By Ione Pulp
#14 Summer/Fall 1999

Explanation and profile of new techniques in building walls out of recycled paper products.

Overage Rebelliion

Seattle Raging Grannies invade Canada (by invite)
By David Lyons
#14 Summer/Fall 1999

News coverage of pro-forest protest group Raging Grannies anti-Home Depot Event..

Let's Go, Carissa!

Guest Essay
By David Lyons
#14 Summer/Fall 1999

Story detailing the differences between witnessing the destruction and devastation of the wreckage of the ship New Carissa off the Oregon Coast and just seeing it on TV as reporters suggested people do.

Cuba Libre!

By Orlo Bear

13 Spring 1999

The Orlo Bear's rollicking tale of his journey to Cuba.

Stand-Up Solutions

By Jim Sullivan

13 Spring 1999

A modest proposal to bury our deceased vertically, not horizontally, to save space.

Good Paper Days

By Ione Pulp

13 Spring 1999

A dream of an apocalypse wherein all trees and tree products disappear.

Out of the Dumps

By S. Rubbish Becker

13 Spring 1999

Debate over the exporting of New York City's waste to neighboring states inspires a brilliant idea: the "personal trash retainer," a backpack-style device that serves as a receptacle for the waste a person generates.

Golden Shrinkwrap Awards: The Winners Are...

By Daniel Snyder

13 Spring 1999

The ten most overpackaged items in the grocery store.

People Who Need People

13 Spring 1999

Reading a profile of an Earth First! member in *People* magazine leads to a realization that environmentalists are often portrayed as extremists from the Western U.S. in popular media.

Living Room Views

By Merrick Enway

13 Spring 1999

Merrick builds a mobile home out of an old delivery truck.

Falling into The Gap

By the Orlo Bear; Illustrations by Vaughn Frick

#12 Winter 1998-99

Orlo Bear discusses plans The Gap corporation intends to carry out under the banner of 'renewability' and Woody Harrelson's response.

Out of the Dumps

High-fidelity trash

By S. Rubbish Becker

#12 Winter 1998-99

Opinion piece on the hazardous electronic waste being adding to our landfills daily.

Poker Faces

Point-Counterpoint

Photos by Michael Parish

#12 Winter 1998-99

Ballot Measure 66 in Oregon's 1998 fall election, which ensures that 15% of Oregon lottery funds will be dedicated to state parks and salmon conservation efforts, passed by a wide margin, and two perspectives are presented here:

Rolling Sixes

By Lloyd Marbet

Against Ballot Measure 66.

Against All Odds

By Wendy Hudson

For Ballot Measure 66.

Good Paper Days

Sticky situations

By Ione Pulp; Graphics by Mary Sillman

#12 Winter 1998-99

Opinion piece on Post-it sticky notes.

Watercar

By Syd E. Lyfe; Illustration by Jason Walton

#12 Winter 1998-99

Personal reflections during a road trip with the narrator's family and the memory of his uncle's invention—a car that ran on tap water.

Leaving Las Vegas

By Merrick Enway; Illustration by Jason Walton

#12 Winter 1998-99

Opinion piece on Las Vegas and Area 51.

Power Points

By Shujauddin Qureshi

#11 Fall 1998

Explanation of the "Power" focus of this issue.

When in Rome...

Orlo Bear

#11 Fall 1998

Information about Italian Gay Pride and environmental efforts, comparison between the Italian and American National Parks systems.

The Lizard and I

Out of the Dumps

By S. Rubbish Becker

#11 Fall 1998

Discussion of the economic and health "power" dimensions of SOBE power energy drinks.

Infamous Punk

An Interview with DOA lead singer Joe Keithly

By Silja J.A. Talvi

#11 Fall 1998

Q and A about Keithly election run on the Green Party ticket.

The Power of One

By Syd E. Lyfe

#11 Fall 1998

Downfalls and losses of new urban planning and development's lack of concern for trees, wildlife, and green spaces that make urban spaces more livable.

Paper Chase

By Ione Pulp

#11 Fall 1998

Good-bye to 100% recycled paper manufacturer.

Fecal Matters

Episode #8

By Wes Turnway

#11 Fall 1998

Humorous dialogue about the sexual "power" of Viagra medication.

Zen Bear, Sippy Cups and a New Name

By Orlo Bear

#10 Spring 1998

The story of the name change from *The Bear Essential* to *The Bear Deluxe*.

The Wheels on the Bus Go Round and Round

By Syd E. Lyfe

#10 Spring 1998

Adventures on public transportation.

Good Paper Days

By Ione Pulp

#10 Spring 1998

Description of the author's experience making paper with many interesting ingredients.

Making the Grade

By Peter Junk Dubois

#10 Spring 1998

Reports on Portland Public Schools' use of polystyrene in cafeterias and the financial obstacles to switching to more environmentally friendly options.

Dusty Sprockets

By Wes Turnway

#10 Spring 1998

"Wes" and "Dusty" converse about cars' destructive power.

Two Straws and a DQ Blizzard

By Merrick Enway

#10 Spring 1998

Merrick searches for a mate.

Queen Alpha Edward

My life with an eco-terrorist

By Thomas L. Webb

#9 Winter 1997-98

Webb gives a personal account of life with his yellow-bellied Subaru.

Viva los Banditos!

EcoBanditos

By Syd. E. Lyfe; Illustration by Jason Walton

#9 Winter 1997-98

Personal account of an attempt to start a local "Ecoteam".

Adlightenment

By Merrick Enway

#9 Winter 1997-98

Personal account of "Enway's" experience of driving around the West passing out American flags.

Influence Peddling

Episode #6

By Wes Turnway

#9 Winter 1997-98

To Hells Canyon & Back

An interview with Ric Bailey

By Jeff Wallach

#9 Winter 1997-98

Ric Bailey, a river-guide for O.A.R.S.-Dories out of Lewiston, Idaho, for 13 years, is also the executive director of the Hells Canyon Preservation Council which fights to protect the rivers of the Northwest.

Delta Sleep

By the Orlo Bear
#9 Winter 1997-98

Orlo Bear discusses his encounter with a Forest Service employee and what appeared to be illegal logging.

Bearicana

Orlo Bear
#8 Summer 1997

Bear voices its complaints about the bear's use as an advertising symbol by ad companies without receiving anything in return..

Flag Guy

By Merrick Enway
#8 Summer 1997

Discussion of America's waning affection for the American flag as a purchased-item and as an icon

Green Politik

Patrick Mazza talks about the movement as new co-chair of the American Green Party
By Kit Cody
#8 Summer 1997

Mazza on environmentalism as an "American value" and the Greens' influence on the future.

Rosie the Recycler

Out of the Dumps
By Scott Robbish Becker
#8 Summer 1997

Contemplation of America's WWII recycling and waste reduction efforts and provocation to revisit these wartime mentalities as a culture.

Wes Turnway

Episode # 5—Model Ranching
#8 Summer 1997

Humorous dialogue on the mentality of developers and personal politics of environmental destruction.

Be All You Can Be

By Orlo Bear
#7 Summer 1996

Orlo Bear discusses his shameless self-promotion in the advertising world.

Objets d'art = Products de Kmart

By Lake Davis
#7 Summer 1996

Discussion of the commercial nature of Western art.

Bumper Crop

By Merrick Enway
#7 Summer 1996

Merrick Enway rants about pretentious hippie bumper stickers.

Out of the Dumps: Dirty Letters

By Scott R. Ubbish Becker
#7 Summer 1996

Fable about a theoretical foreigner learning about American waste habits.

Formaldehyde

By Sharon Doubiago
#7 Summer 1996

Essay about the prevalence of toxic formaldehyde.

Episode #4: Go Fast

By Wes Turnway
#7 Summer 1996

Wes chats with “Dusty,” a cowboy who is turning to drug manufacture after being driven bankrupt by environmental policies.

“Wild Salmon” Haze

By Zaz Hollander
#6 Winter 1995-1996

A discussion of wild salmon, hatchery salmon, and the waters they inhabit.

Third World Trash-a-log

Out of the dumps

By Scott R. Ubbish Becker; Photo by Scott Becker
#6 Winter 1995-1996

Short essay and news reporting on waste and cleaning it up in Third World nations, specifically in Nepal.

Common Gauge

A case for generic rail

By Gunnar Henriouille; Illustration by B. Masterson
#6 Winter 1995-1996

News reporting on the benefits and possibilities in re-establishing an interurban continental rail network in the U.S.

Let’s Go Merrick!

Nine travel tips

By Merrick Enway; Illustration by Greg Davis
#6 Winter 1995-1996

Enway dispels myths about the West and travel in general.

Travelation

By Thomas L. Webb; Illustration by Vaughn Frick
#6 Winter 1995-1996

Opinion piece and essay on “ecotravel” and Webb’s trip to Poland.

Vinnie the Fire Boy

Interview

#5 Summer 1995

Comical “interview” with a character representing fire in the National Forests, while bringing up some aspects of forest fire including the logistics of prescribed burns.

Almanac Report

#5 Summer 1995

Regional/seasonal weather forecast and factoids from 1995 Farmer’s Almanac edited by Peter Geiger.

Eco-fashion or Eco-pile?

Out of the Dumps

By Scott R.ubbish Becker
#5 Summer 1995

Outline of a burgeoning demand for recycled and “eco”-products a recent convention, and some showcased products.

Wasting Our Natural Resources

By Bianca Popoki
#5 Summer 1995

Talks about wasting of “resources” like Buffalo and trees, and then introduces the idea the retirement at 65 is a waste of the resource of elderly labor. Proposes part-time jobs as solutions.

Keeping the Faith

Environmental law conference as much about vision as regulation

By Kathie Durbin
#5 Summer 1995

Gives an overview of the most recent Environmental Law Conference in Eugene and adds commentary about its focus, its purpose, and the space for opposing ideas that it created.

Full Count

By Merrick Enway
#5 Summer 1995

Merrick gives an opinion about the downfalls of baseball.

Roundball Politics

By Thomas L. Webb
#5 Summer 1995

Humorous article about the possible and suggested applications of sports rules to politics.

Bleacher Diving

Orlo Bear
#5 Summer 1995

The Orlo Bear discusses the American cultural quirkiness, waste and consumption at sports events in a humorous way.

Wes Turnway

Episode #3: Banana Ears
#5 Summer 1995

Satirical discussion about euthanising predatory animals who kill with domesticated animals on ranches. Wes and Dusty enunciate the American fear of an encroaching wild.

Buck Roan

By Wes Turnway
#4 Winter 1994-95

Wes and Dusty discuss the West and wilderness.

Where's the Chicken?

By Angela Marie
#4 Winter 1994-95

A case for vegetarianism.

Out of the Dumps

By Scott R. Ubbish Becker
#4 Winter 1994-95

Mr. Becker and Senator Bob Packwood talk trash.

Ketchup Is for Weasels

By Merrick Enway
#4 Winter 1994-95

Merrick ruminates on the presence of Hollywood in the boondocks.

Taming the Paper Tiger

By Ellen Gemperlein
#4 Winter 1994-95

Information on recycled paper and alternatives.

Following the Paper Trail

By Scott R. Ubbish Becker
#3 Summer 1994

Opinion piece addressing resource consumption and understanding the impact of our everyday consumption, followed by news reporting on all that it took to make the Sunday paper that was delivered to Becker's door.

"Just Because"

By the Orlo Bear
#3 Summer 1994

Short narrative on the daily job of cutting down trees contrasted with others just enjoying them.

The Information Supper Highway

By Vinny Roseannadanna

#3 Summer 1994

Short narrative where Vinny finds out about the information *super* highway.

“I’ll Be Damned”

By Buck Roan

#3 Summer 1994

In this episode Wes and Dusty discuss threats to their cowboy living they heard about on the radio.

Merrick Gets Evicted

By Merrick Enway

#3 Summer 1994

Merrick tells the story of being evicted from his property.

The Garrison Keillor Factor

By Merrick Enway

#2 Winter 1993

Critical analysis of stereotypes of rural people.

Roads to Run

By Jan C. Lundberg

#2 Winter 1993

Analysis of the ties between business and politics and the myth of progress in America.

Labor and the Environment: Building a Bond

By David M. West

#2 Winter 1993

Examination of the bond between management and labor and the conflict between labor and environmentalism.

Out of the Dumps

#1 August 1993

There used to be a lake (Guild lake) on the west bank of the Willamette River, before it was filled with debris.

The Yellow Ribbon

By Merrick Enway

#1 August 1993

Merrick rants about liberal snobs.

Exercising Rights

By Lau Too

#1 August 1993

Lau Too ponders the ethical implications of using wooden signs at environmental protests.

SOUND BITES

Green Granny

By Becky Brun

#18 Summer-Fall 2001

Brief exposition of 72 year-old Betty Krawczyk’s new approach to changing the Canadian government from within.

Pie in the Sky

By Joe Warren

#18 Summer-Fall 2001

A look at what it takes to bake sustainable pizza, specifically in the case of Portland’s Hot Lips Pizza owner, David Yudkin.

Slimming Down on Dioxins

By Becky Brun

#18 Summer-Fall 2001

News reporting on how Ben and Jerry's ice cream enterprise has taken chlorine out of their containers to reduce toxic water pollution.

The Real Thing?

By Becky Brun

#18 Summer-Fall 2001

A look at the opposition between Coke making not-so-high-recycled-content bottles and the grassroots organizations, like Grassroots Recycling Network, trying to stop them.

Mexican Express

By Joe Warren

#18 Summer-Fall 2001

News reporting on the social and political conflicts that gave rise to the environmental destruction in Guerrero, Mexico caused by excess logging.

The Costs of Cracking Skulls

By Jason Zanon

#16 Summer 2000

The ACLU launches a suit against the city of Seattle over police misconduct at an anti-globalization protest.

Going with the Low-Flow

By Martin John Brown

#16 Summer 2000

A bill in Michigan that would eliminate regulations requiring low-flow toilets in new plumbing inspires debate about the efficacy of the 1.6 gallon-per-flush toilets.

Vegan Sole

By Geoff Hautman

#16 Summer 2000

The Dr. Martin company creates a new leather-free boot.

Fair Beans for Sale

By Jonathan Walters

#16 Summer 2000

Starbucks markets new fair-trade coffee to reduce exploitation of farmers.

Heavy Metals

By Silja J. A. Talvi

#16 Summer 2000

The Nuclear Regulatory Commission works to raise standards to prevent exposure to radioactive materials.

A Brush with Recycling

By Brian Libby

#16 Summer 2000

A Massachusetts company releases a recyclable toothbrush.

What's Length Got to Do With It?

By Sue Safford

#15 Winter 1999-2000

News reporting on research involving plants to study systems of evolution conducted by Keith Karoly and Jeffrey Conner.

From N-Plants to State Parks

By Martin John Brown; Illustrations by Spider Moccasin

#15 Winter 1999-2000

News reporting of what might happen to the Trojan Recreation Area located on the Columbia River near Ranier, Oregon, which is also the grounds of the defunct Trojan nuclear power plant belonging to Portland General Electric.

Frankenfish

By Lolly Merrell

#15 Winter 1999-2000

News reporting on Duane Neitzel's 2-year project called "Sensorfish"—a mechanical fish built to find what exactly about passing through dam turbines kills salmon—as it is released at the McNary Dam.

Invasion of the Blackberries

By Matt Love; Illustrations by Spider Moccasin

#15 Winter 1999-2000

Humor piece on our fight against blackberries, specifically in the Pacific Northwest.

Scientific Surveillance

By Brandi J. Schlossberg

#15 Winter 1999-2000

News reporting on Wytham Woods, Great Britain, which is at the international forefront of ecological research due to its habitats ranging from original-growth forests to modern farmland.

The Difference a Day-Length Makes

By David Wiwchar; Illustrations by Spider Moccasin

#15 Winter 1999-2000

News reporting on research conducted by Dr. Gordon "Sandy" McFarlane and Dr. Richard Beamish concerning the periods of earth acceleration and deceleration and how this influences ocean circulation.

Message in a Bottle

By Jane Aneau, Illustrated by Rick Pinchera

#14 Summer/Fall 1999

Profile of Washington bottler Michael Mazzetti's project to get the word out about the true value of water and expose faulty mining laws that are wasteful.

Forest Service Impressionism

By Martin John Brown

#14 Summer/Fall 1999

Background and questioning of the Forest Service's tree-painting practices and the toxicity of the paints they use.

Plastic Beer?

By Chris Keyes

#14 Summer/Fall 1999

Outlines the downfalls of Miller Beer's new plastic beer bottles.

Suburban Road Rage

By Chris Keyes

#14 Summer/Fall 1999

Inquiry into the problem of aggressive driving in Montana.

Breaking the Chain

By Sue Safford

#14 Summer/Fall 1999

Investigation into the case of Earth First! Activist David Chain, killed when a logger felled a tree on him in Humboldt County.

Reporting from Punjab

By Shujauddin Qureshi

#14 Summer/Fall 1999

Report on declining dolphin populations in the Indus.

ElectroRama

By Sue Stafford

#14 Summer/Fall 1999

Explanation of mechanical and accessibility issues of electric cars.

Build It Green, They Will Come

By Trevor Kearney

13 Spring 1999

Reports on a Green Building Initiative that would reward green building efforts in Oregon.

Home Despot

By Kathryn Schultz

13 Spring 1999

Reports on Home Depot's role as the largest retailer of rainforest wood and the protests that have resulted.

Staying Afloat

By Daniel Snyder

13 Spring 1999

The Skokomish tribe sues the U.S. Department of Commerce and Interior over severe damages caused by a dam on the Skokomish River.

Outlaws on Two Wheels

By Sonia Montalbono

13 Spring 1999

Bicycle activists are arrested at a Black Friday Critical Mass in Portland.

On-line Forestry

By Tom Webb

13 Spring 1999

The Forest Service begins to post its land use decisions on its home page.

Making Friends

By Trevor Kearney

13 Spring 1999

The Washington State Farm Bureau considers a program called "Farm Friendly" to garner support from nonagricultural businesses.

Trail of Fees

By Paul Conrad; Illustration by Chad Crowe

#12 Winter 1998-99

News reporting on the recreation fee demonstration program set up by the U.S. Forest Service in several national forests throughout the country and the response from activists for Wild Wilderness in Bend, Oregon.

No Pain Propane

By Robert Millis; Illustration by Chad Crowe

#12 Winter 1998-99

Opinion and news piece on propane as an alternative fuel source for automobiles.

Poetic Injustice

By Bill Henkel; Illustration by Chad Crowe

#12 Winter 1998-99

News reporting on the decision of the dean of Oregon State University's College of Forestry, Dean George Brown, to cancel an appearance by poet-environmentalist Gary Snyder because it was scheduled so closely with the November elections.

Power Pedaling

By Daniel Snyder

#12 Winter 1998-99

News reporting on a possible new transportation trend—the electric-assist bicycle.

Postal Flashbacks

By Brian Libby

#12 Winter 1998-99

News clip on the new stamps chosen for part of a series conducted by the Postal Service called "Celebrate the Century".

Mapping the Green

By Sydne Didier; Illustration by Chris Morrison

#12 Winter 1998-99

News reporting on Green Maps, the newest set of guides for the eco-aware tourist or city resident.

Sprechen Sie Grün? Natürlich.

By Daniel Snyder and Steffi Wehner

#12 Winter 1998-99

News reporting on Germany's new "Red-Green" coalition which gives the Green Party a governing role with the Social Democrats.

Virtual Officials

Congressional Web sites don't live up to the hype

By Kit Cody

#11 Fall 1998

Layout evaluation of environmental claims on the web sites of several congressmen.

A Little Clinton Nightstand Story

Thomas L. Webb

#11 Fall 1998

Critique of the idea of the "e-democracy" as well as the possibilities for e-petitions.

We the E-People

By Kit Cody

#11 Fall 1998

Downfalls and losses of new urban planning and development's lack of concern for trees, wildlife, and green spaces that make urban spaces more livable.

Power of the Press

By Christine van Belle

#11 Fall 1998

Push for awareness and prevention of contamination by toxic cleaning products such as perchloroethylene.

Barry, We Hardly Knew Ye

By Brian Libby

#11 Fall 1998

Obituary for Barry Goldwater.

Frio Banditos

By Daniel Snyder

#10 Spring 1998

Reports on ozone-depleting Freon being smuggled across the Mexican border.

Rocky Mountain Jazz

By Thomas L. Webb

#10 Spring 1998

Western sports teams support the Northern Rockies Ecosystem Protection Act.

Strom Trooper

By Brian Libby

#10 Spring 1998

Conservative South Carolina senator Strom Thurmond supports an anti-logging-road bill, but whether the decision came from environmental sympathy or economic practicality is unclear.

No Place Like Home

By Matt Love

#10 Spring 1998

The Rural Challenge program invests in the improvement of rural school education.

Mine Games

By Thomas L. Webb

#10 Spring 1998

Mines in Montana are converted into spas.

Blood on the Tracks

By Kit Cody

#10 Spring 1998

Reports on the alarming trend of grizzly bear deaths by train.

When It Snows It Pours

By Brian Libby

#10 Spring 1998

The practice of salting the snow on Mt. Hood in order to maintain snow fields in the summer upsets a local environmental group.

Toxin-free T's

By Linda Watanabe McFerrin; Photos by Sara Weber and Zach Griffin

#9 Winter 1997-98

News reporting on Patagonia's choice to only use organically grown cotton in its clothing line and its reasons for doing so.

Brower-beaten?

By Kit Cody

#9 Winter 1997-98

News reporting on a proposal to drain Lake Powell and the man whose idea it was in the first place, David Brower.

Worm Story

By Linda Watanabe McFerrin; Illustration by Chad Crowe

#9 Winter 1997-98

News reporting on some different ways California state prisons are recycling their trash.

Whale Watching

By Zaz Hollander

#8 Summer 1997

Problems and issues surrounding the potential of brining fake orca models to Oregon to scare off salmon-guzzling sea lions.

Send in the Clown

By Peter Hill

#8 Summer 1997

News article about Eartha the clown that supports the protection of endangered species.

A Plug for Electric Autos

By Robert Mills

#8 Summer 1997

News about free parking spaces and electric outlets being offered to electric autos in Portland.

Special Delivery

By Peter Hill

#8 Summer 1997

News about endangered species stamps being offered by the Postal Service.

THEME SECTION

DeTour Travel

The Ultimate Adventure:

#6 Winter 1995-1996

Growing Pains

Ecotravel comes of age

By Harold Olaf Cecil; Photography by Ted Wood

#6 Winter 1995-1996

Discussion of the various roles ecotourism has/has had in economy, protection of the environment, and as a social divide. Also includes subsection titled "Finding the Real Deal"—suggested questions for helping determine a company's level of commitment to sound environmental management.

The Vacation Game

By Tim Sandlin; Photography by Ted Wood

#6 Winter 1995-1996

Essay (humor piece?) on the vacation game of racing through Yellowstone National Park.

Molokai Cocktail

Locals meet tourism head-on

By Susan Wickstrom; Illustration by Michael Finnegan

#6 Winter 1995-1996

News reporting on Molokai, Hawaii, its differences from the other islands, how the residents feel toward the tourists, and the influences of modern life on Molokai.

Gopher's Revenge

The Love Boat does Alaska

By Kit Cody; Photography by Laura Hannam

#6 Winter 1995-1996

Essay comparing the romantic advertisements of Alaskan cruise packages to the second hand reports of what the voyages actually entail.

Bio-Invasions: the Spread of Exotic Species

By Chris Bright; Graphic by Garr Montalbano

#6 Winter 1995-1996

News reporting and discussion of the hazards and benefits of introducing exotic species to non-native environments. Some examples given are the Melaleuca Tree introduced to Florida's Everglades, the Nile Perch which was released into Africa's Lake Victoria, and the Ginkgo Tree now being grown in domestic lawns.

Migration Vacation

A look at the world's oldest ecotourists

By Judith Basehore Alef; Illustration by Dana Lynn Louis

#6 Winter 1995-1996

Essay on the seasonal migration patterns of animals and insects, including the Arctic Tern, the Ruby-throated Hummingbird, the Monarch Butterfly, the Tadarida, the Alaskan Fur Seal, the Loggerhead Turtle, and the Anguilla.

International Intrigue

United Nations studies Zimbabwe

By Merridawn Duckler

#6 Winter 1995-1996

News reporting on the United Nations' study on the parasitic-symbiotic relationship between Zimbabwe and the growing number of tourists who travel there.

In-flight Readings

Photography by Mark Barnes and Ancil Nance

#6 Winter 1995-1996

Short excerpts regarding air travel from outdoor, news, and flight magazines.

Slow Boat to China

Steaming to Qingdao on the Yellow Sea

By David Bragdon; Photography by Ancil Nance

#6 Winter 1995-1996

News reporting and narrative about taking one of China's mass transit boats from Shanghai to Qingdao via the Yellow Sea.

Mexico Dogs: Three Scenes

By Peter Carlin; Illustration by Glen Marcusen

#6 Winter 1995-1996

Three personal essays about unprotected canines.

World Base Antarctica

Diaries from the 7th Continent

By Liz Carr, Lilian Hansen, Bruno Klausbruckner, and Phil Doherty; Photography by Greenpeace and Greenpeace/Morgan

#6 *Winter 1995-1996*

Excerpts from diaries kept by four individuals who “overwintered” at the Greenpeace station in Antarctica during the 1989-90 season.

The Zen of Potholes: an Irish Travel Yarn

By Kathie Durbin; Illustration by Dan Meyers

#6 *Winter 1995-1996*

Short narrative on Durbin’s experience driving through the rural roads of Ireland, getting a flat tire, and all that came of the unexpected circumstances.

Ecotourism Meets the American West

By Todd Wilkinson; Photography by Ted Wood and Lawrence Shlim; Illustration by Ancil Nance

#6 *Winter 1995-1996*

An exploration of ‘what is ecotourism’ and ‘how can its principles be applied to the American West’.

Purple Nails and Mushroom Tea

By Zoe Montana; Illustration by Andrew Rodman

#6 *Winter 1995-1996*

Essay on a birthday island vacation.

PRODUCT WATCH

Bike Logic

Huffy blazes trails with recycled two-wheeler

By Robert Millis

#7 *Summer 1996*

Reporting on a new bicycle from Huffy made of recycled materials.

Socket Sense

New light bulbs mean savings

By Susan Koe, Illustration by Jan Beran

#5 *Summer 1995*

Facts, scientific background and statistics on new CFL energy saving lightbulbs. versus incandescent lightbulbs

Enviroloper

Dealing with junk mail

By Chip Giller

#5 *Summer 1995*

Advise on how to stop receiving and reduce the waste associated with junk mail. Suggests new product called envirolope which turns old envelopes into blank reusable ones.

Out Damn Spot

By Susan Koe

#4 *Winter 1994-95*

Carpet cleaners.

(Menstrual) Cycle of Trash

Cloth pads make a comeback

By Susan Koe; Illustrations by Peggy O’Leary

#3 *Summer 1994*

News reporting on the health and environmental concerns of using disposable products during menstruation. Also, an alternative method, using cloth pads instead, is discussed.

SPEECH

Cleaver’s Last Stand

Black Panther’s final words ring green

By Photos by Eve Green

#11 Fall 1998

Cleaver's speech and discussion of the parallels between the race struggle and environmental movement in America.

LEADING OFF

The Klamath Basin Tea Party

By Tom Webb

#18 Summer-Fall 2001

An examination of the issues surrounding the water shortage of the Klamath Basin.

AMERICANA

Red, White, and Green

Nature and the American psyche.

By Daniel Glick

#8 Summer 1997

Short essay about American culture's relationship with the land—the land as a place to be settled and conquered, the role of the National Parks movement in American attitudes toward nature, and “bambi-ism” as a problem caused by this relationship between American culture and preserved American lands.

Where the Buffalo Roam?

Revered by Indians, reviled by cowboys—100 years after its near extinction, the American Bison is still caught in a crossfire.

By Todd Wilkinson, Photography by Ted Wood

#8 Summer 1997

History and outline of the cultural and environmental situation of the American Bison, the details surrounding and consequences of its disappearance from the Great Plains region, the recent emergence of new populations of them to these regions, and the Native American cultural renaissance that has been brought about by them.

Faith, Hope, and Clarity

The Blues rise o memory, born in a sea of white.

By David Lyons

#8 Summer 1997

Short personal memoir and essay about the authors experience at a cotton baling plantation in Mississippi and the foundation of the Blues in the African American experience of slavery on plantations in the South.

Return of the King?

The next Elvis sighting you read about may be a green version of the ghost of Graceland.

By Pjil Condon

#8 Summer 1997

Profile of “Green Elvis”—an activist personality who speaks and performs as Elvis on behalf of forest activist causes.

The Greening of Barbie

America's best-selling doll is trying to change her image from mink-clad consumer to fervent environmentalist.

By Sharon Stern

#8 Summer 1997

Profile of Mattel's line of killer-whale friendly Barbie dolls, with a small killer whale toy included, as a promotion to support humane treatment of whales like Keiko, of Free Willy fame. A possibly “socially responsible” Mattel line in the works is suggested.

True Colors

Old Glory enjoys a questionable past—and an evolving present.

By Merridawn Duckler

#8 Summer 1997

A bit of history on the genesis of the first American flags and discussion about the material forms our flags take today along with suggestions about “green” flags made from hemp or other environmentally friendly fabrics.

American Pie

Begin with an apple...

By Alon K. Raab
#8 Summer 1997

American social and cultural history of apples and subsequently apple pie, including environmental makeup/conditions necessary for ingredients and the context surrounding the food as an American cultural symbol.

On Urban Pond

By Thomas L. Webb
#8 Summer 1997

Satirical essay on a day in the life of the author and the price-tags of the consumer good that fill American culture, along with commentary on the way this culture views non-commoditized nature.

American Birds

By Peter Hill
#8 Summer 1997

Thoughts and statistics on the cultural symbolism and statuses of the Bald Eagle and Wild Turkey in America.

High Places

Metaphor and Individualism in the American West.
By Jeff Wallach, Illustrations by Ben Killen Rosenberg
#8 Summer 1997

Creative memoir on the possibilities of staring out an open high-rise apartment window and rumination on cultural boundaries, human nature, and the appeals and ecstasies of freedom and spontaneity.

Over the Cliff

America's love affair with the automobile is threatening to end like *Thelma and Louise*.
By Gil Johnson
#8 Summer 1997

Article discussing the long history and entwining of the "American Dream" with car culture and suggestions about the possible (and inevitable) consequences of not moving away from cars as a mode of transportation as Americans use them now.

Duke and the New Right

John Wayne's legacy lives on—in the less-savory politics of a nation.
By Robert Millis
#8 Summer 1997

Discussion of American cultural and political relationship to John Wayne and his iconic stature. Outline of Republicans' attempts to co-opt Wayne's image and symbolic masculinity and patriotism in order to capture the sympathies of Americans.

Take Off the Sunglasses

An interview with John Trudell.
Photography by Mark Barnes
#8 Summer 1997

Interview with Native American activist and author John Trudell and discussions about activism, "work", cloning, social consciousness and social responsibility.

HALFTIME ENTERTAINMENT

Surfing in the Food Chain

By Andrew Rodman
#5 Summer 1995

Humorous take on one man's fictional attempts to sport fish great white sharks. A sports analogy is made, and the shark wins.

Pool-Side Ionization

Getting the chlorine out
By Thomas L. Webb
#5 Summer 1995

Short expose and warning to readers about the negative effects of high chlorine levels in swimming pools on both human and environmental health.

Endless Bummer

Surfriders Foundation cleans up the coast

By Louis Wilsher

#5 Summer 1995

Profile of the California-based foundation which advocates for clean shorelines, restrictions on development, and water quality. Gives briefing on public education efforts and local involvement.

Walking with a Purpose

Portlander strides for mining reform

By Kit Cody

#5 Summer 1995

Highlights recent necessity of and efforts toward mining reform in Oregon.

Playing Pepper with Aluminum

Are wood sluggers in the pros to stay?

By Thomas L. Webb

#5 Summer 1995

Outline of the history of use of wooden bats in baseball and recent issues surrounding its use as opposed to bats bat of synthesized materials.

Fussball Frenzy

Soccer rises again

By Thomas L. Webb

#5 Summer 1995

Discussion of the growth of the popularity of soccer in America as a recreation sport, as well as some aspects of soccer's potential and current environmental impacts.

Let ESPN Show Us the Way

Sports network airs nature

By Thomas L. Webb

#5 Summer 1995

Brings attention to some environmentally-aware programming that station ESPN had recently been airing and gives short profile of "You can make a difference" campaign.

Bogey Golf

Hackers make a difference

By Thomas L. Webb

#5 Summer 1995

A few facts and considerations are highlighted in this article with regard to environmental impacts of golfing such as fairway management and encouragement of private suburban sprawl.

Rink Around the Collar

By Thomas L. Webb

#5 Summer 1995

Discusses the environmental concerns and hazards created by ice rinks such as use of Freon and carbon monoxide.

Shoes That Keep on Running

By Richard Martin

#5 Summer 1995

Profile of the new trend of making shoes out of recycled materials and a company, Deja Shoe, engaged in the enterprise.

Tanned Heat

Leather and the sporting world

By Thomas L. Webb

#5 Summer 1995

Summing up and listing of the sports products which are made out of leather.

Lawn and Order

By Jim Stiak, Illustration by Jim Denney

#5 Summer 1995

Informational musing on the American obsession with tidy lawns and connects this phenomena with humans misguided desire to control the natural world.

AFTER HOURS

Fashion

Fashion photos in environmentally significant settings

Photographs by Lloyd Kimeldorf, Matt Presley, Michael Robinson

#17 PlayBear/Winter 2000-2001

Fitness: When the Rackets Were Wood

Tennis was once a sensuous game—and could be again.

By Matt Love

#17 PlayBear/Winter 2000-2001

Re-looking at the possibilities for good, old-fashioned, tennis fun with wooden rackets.

Television: Wild Kinkdom

Sex on the Discovery Channel can push the limits of daytime broadcastin

By Rachel Jackson

#17 PlayBear/Winter 2000-2001

Discussion of the cultural phenomenon of animal sex on tv, how it is viewed, and how it is different from “HBO porn.”

Video: Cinema of Eden

Old movies about sex and the environment are legion, but good ones...?

By Brian Libby

#17 PlayBear/Winter 2000-2001

Review of various portrayals of sex and the environment in popular older videos.

Technology: External Emissions

New Hybrids turn the open road into a racy green byway

By Orna Izakson

#17 PlayBear/Winter 2000-2001

Profile of hybrids (the Prius) and the California regulations that encourage them.

ADVISOR

#17 PlayBear/Winter 2000-2001

Advice column, answering reader-letters

MEN

The Condoms Among Us

Used prophylactics prove to be a greater hazard than expected

By Lolly Merrell

#17 PlayBear/Winter 2000-2001

Some context for the environmental and social issues surrounding the making, materials, and discarding of condoms.

WOMEN

Plastic Puberty

Chemicals found in plastics place girls at risk.

By Jill Klein

#17 PlayBear/Winter 2000-2001

Discussion of research showing negative effects of bisphenol A, its presence in the lives of female children and some history on chemicals found to be harmful in the past.

SEXTOIDS

Environment and Sex fact sheet
#17 *PlayBear/Winter 2000-2001*

FORUM

Burning Love

Orlo Bear
#17 *PlayBear/Winter 2000-2001*
Short account of sensuality at Burning Man

Wild in Portland

Nothing turns up the heat like the Pacific Northwest.
By Mary Gugich
#17 *PlayBear/Winter 2000-2001*
Discussion of *Shane's World* TV series and why Portlanders love sex outdoors.

Looking Back at the Clock

A memoir excerpt
By Katherine Livingston
#17 *PlayBear/Winter 2000-2001*
Section of a story about Livingston's experiences in 1930's Boston, 1960's Iran, a lack of birth control and uncertainties for population stabilization.

One on One

Self-love (and –denial) are making a comeback in a sexually complicated age.
By Martin John Brown
#17 *PlayBear/Winter 2000-2001*
Informative discussion of celibacy and masturbation.

Dumpster Diving

Forum Letter
By Duncan Wilder
#17 *PlayBear/Winter 2000-2001*
Personal account of being gassed and then arrested after hiding in a dumpster during the WTO protest in Seattle.

REPORTER'S NOTEBOOK

Gene Therapy

Critical Art Ensemble confronts the growing biotech industry
By Ryan Griffis
#20 *The Art Issue/Fall 2003*
Outlines CAE's assertions about the rhetoric of fear vs. the creation of more open spaces for public dialogue about biotechnology.

Road Locked

Traffic snarls the Emerald City's pride and politics
By Jason Zanon
#19 *Summer-Fall 2002*
Seattle's transportation crisis is a point of contention (and paralysis) for legislators.

A Reinvention of Things Past

Photos of youthful indiscretion come back to haunt Germany's top Green (Joschka Fischer)
By Jonathan Walters; Illustration by Mariane Zenker
#18 *Summer-Fall 2001*

Pitching Woo

Love in the Wild Requires More Than Just Passion

By Orna Izakson

#17 *PlayBear/Winter 2000-2001*

How-to and what you need to know for sex outdoors in national forests and wildernesses.

INTERVIEWS

From Muscio With Love

Curbside discussion with feminist author Inga Muscio

Interview and photography by Mateo Hoke

#23 *Spring-Summer 2006*

Listening to the Wind

Dave Foreman talks of environmental vision, alienation and taming the wild

By Eliza Murphy; Illustrations by Michelle Leal

#23 *Spring-Summer 2006*

Foreman is the co-founder of Earth First!, founder of the Wildlands Project and the Rewilding Institute, and author of *Eco-defense*.

Accidental Activists

An interview with The Yes Men (Andy Bichlbaum and Mike Bonanno)

By Tom Webb

#21 *Winter 2004-05*

The Yes Men discuss their “identity corrections” (impersonations) in their “BushCan” campaign and how the media and public have responded to their over-dramatized appeals. www.theyesmen.org

Cadmium Green to Radiant White

Robert Gamblin Discusses the Evolving Color Palette

By John Thurston

#20 *The Art Issue/Fall 2003*

Robert Gambil of Gamblin Artist Color painting supplier discusses painting technique and color choice, along with his own paint-making choices.

The Bomb’s Burning Glare

Susan Crile looks back on painting the first Gulf War

By Jenny Robinowitz

#20 *The Art Issue/Fall 2003*

An account of why and how Crile went to Kuwait to paint scenes of burning oil fields.

The View from Galileo

An Interview with arts Writer and Critic Lucy Lippard

By Tom Webb

#20 *The Art Issue/Fall 2003*

Discussion of Lippard’s then-current book-in-progress and locally-themed environmental art.

Mind of the Matter

Sculptor Ron Leax explores the links between art and the natural sciences

By Thomas Cobb

#20 *The Art Issue/Fall 2003*

Discussion of Leax’s uses and perspectives of the natural sciences in his artwork.

From Pots to Sticks

Mel Chin cultivates art in public discourse

By Daniel Duford

#20 *The Art Issue/Fall 2003*

Discussion of Chin’s artworks and their interactive involvement with important cultural sites.

A Long Walk Home

European land artist Richard Long Discusses his travels in art-making

By Andie Deluca

#20 *The Art Issue/Fall 2003*

Discussion of Long's works and the chaotic yet circular themes which pervade them.

Chasing Orion

Laurie Lane-Zucker paints a future of nature and culture

By Emily Shadler

#20 *The Art Issue/Fall 2003*

Discusses Orion magazine and the Orion society focus on the maturation of environmentalism and direction of nature writing.

David Quammen: A Bear Deluxe Interview

By Alon Raab

#19 *Summer-Fall 2002*

David Quammen is a writer and naturalist and author of *Monster of God: The Man Eating Predator in the Jungles of History and the Mind* (W. W. Norton 2003).

Double Lappé: A Bear Deluxe Interview

#19 *Summer-Fall 2002*

Francis Moore Lappé, author of *Diet for a Small Planet*, and daughter Anna Lappé talk about GMOs, agricultural technology and their book *Hope's Edge* (Penguin/Putnam).

Hart to Hart

By Tom Webb

#19 *Summer-Fall 2002*

Gary Hart is back—as a leading thinker on terrorism and international policy

Inside the White Box

Portland's leading curators (Bruce Guenther, Stuart Horodner, Terri Hopkins) discuss the area's escalating art scene

By Tom Webb; photos by Basil Childers

#18 *Summer-Fall 2001*

Porn on the Run

An interview with Annie Sprinkle

#17 *PlayBear/Winter 2000-2001*

Details Sprinkle's evolution from a prostitute in New York to the star of "nature porn." Discusses possibilities for and implications of "eco-porn."

Journal House Views

#16 *Summer 2000*

Jim Flynn, member of the radical environmental movement and former editor of the *Earth First!* Journal speaks out for direct action.

Fax 22

#16 *Summer 2000*

Earth Liberation Front spokesman Craig Rosebraugh keeps the authorities at bay and those he speaks for far from view.

A Man for All Ages

Kennewick Man bridges past and present in his first unabridged interview

By Tom Webb; Illustrations by Ben Killen Rosenberg

#15 *Winter 1999-2000*

The Left Hand of Nader

New York academic and activist Joel Kovel is out to push the Green Party beyond reform

By Tom Webb

#15 *Winter 1999-2000*

Trailing the Whale

Makah tribal chairman Ben Johnson and Sea Shepherd founder Paul Watson consider the aftermath of one of the world's most historical whale hunts.

Commentary by Tom Webb and Chris Keyes

#14 Summer/Fall 1999

Continued coverage as Watson and Johnson talk about the issues surrounding whaling, international, political, cultural and environmental, and why the wither support or don't support tribal whaling.

Willie Wonka and the Mushroom Factory

Paul Wenner, creator and founder of Gardenburger, talks about vegetables and his changing role at the company.

Photography by Susan Garrett

#14 Summer/Fall 1999

Discussion of Gardenburger's goals, history, and future. Wenner answers questions about the organic food industry, vegetarianism, and operating in the Northwest.

Interview with a Psychic

By Tom Webb and Joe Thurston

13 Spring 1999

The Bear Deluxe calls a psychic hotline to seek a spiritual perspective on the future of the earth and the environment.

From Idaho and Beyond

13 Spring 1999

Former Secretary of the Interior and Idaho governor Cecil Andrus shares a little personal history and his thoughts on the changing landscape of Western political leadership.

From Idaho and Beyond

Cecil Andrus

By Tom Webb; Photos courtesy of Sasquatch Books

#12 Winter 1998-99

Cecil Andrus, former Idaho Governor and Secretary of the Interior under President Carter, addresses fish and the changing western political landscape.

Breakfast with Jane

The noted primatologist (Jane Goodall) is reaching out to change the way the world looks at apes

By Tom Webb; Photos by Ken Regan and Michael Parish; Illustrations by Jennifer Ogren

#12 Winter 1998-99

Office Politics

#10 Spring 1998

TBD interviews Jeff DeBonis, leader in the employee activist movement within the Forest Service and other land-based agencies and founder of PEER (Public Employees for Environmental Responsibility).

Over the Top Rope

Wrestling-ring bad guy Lenny the Grappler dons a white hat for the New West

#10 Spring 1998

Lenny the Grappler makes suggestions as to how to make the environmental movement more popular.

Behind the Creative Bars

An interview with Tom Fontana

By Tom Webb; Photos by Eric Liebowitz and Jennine Matt

#9 Winter 1997-98

Tom Fontana discusses his work as both writer and producer through his involvement with the television shows *St. Elsewhere*, *Homicide: Life on the Street*, and *Oz*.

Art Bell

Man with a Microphone.

#8 Summer 1997

Interview with late-night radio host Art Bell and discussion of his thoughts on political libertarianism and green ethos.

John Fowles

#7 Summer 1996

English novelist John Fowlestalks about literature and ecology.

Henry Rollins

#7 Summer 1996

John Perry Barlow

Interview

By Tom Webb; Photos by Ted Wood; Illustrations by Gary Barclay; Cartoon by Clay Butler

#6 Winter 1995-1996

Barlow, mystic and long-time songwriter for the Grateful Dead, co-founded the Electronic Frontier Foundation, is board member of the Whole Earth 'Lectronic Link (WELL), and speaks internationally on virtual reality, computer security and digitized intellectual property.

Victor Lichtinger

#5 Summer 1995

Gives background history of issues such as NAFTA on which labor and environmental interests have joined hands, and interviews the executive director of the North American Commission for Environmental Cooperation about such issues.

Daniel Quinn

#5 Summer 1995

The BD asks Quinn questions about his two most recent books and their visions for a sustainable future.

Russ Francis

Tight end tackles wilderness issues with a sense of balance

#5 Summer 1995

Orlo asks Francis about social consciousness among athletes and promoting environmental awareness within sports.

Nikki Stone

Aerialist flips over the outdoors

#5 Summer 1995

Interview with Olympic aerial skier Nikki Stone. Stone gives her opinions about conservation and eco-recreation.

Trace Worthington

Freestylist kosacks tough issues

#5 Summer 1995

Orlo asks Worthington about skiing, politics, sponsors, and athlete's concern for the environmental issues such as glacial salting.

Recycling Mount Everest

By Chip Giller

#5 Summer 1995

Short profile of mountain climber Scott Fischer and his expedition to clean up Mt. Everest.

Yvon Chouinard

Surfer rides wave of business success

#5 Summer 1995

Orlo asks the Patagonia president about his business impetus, strategy, and green business ethics concerns.

Jim Bouton

Pitcher knuckle balls sporting world

#5 Summer 1995

Orlo discusses Bouton's recent political outspokenness with him and the roles of political consciousness in sports in general. Bouton also discusses his opinions about environmental issues, his latest book, and his feelings about the idolization of sports figures.

Bill Patrick

Sports anchor thwarted by bad weather

#5 Summer 1995

Discussion about Patrick's environmental concerns and his efforts in past project for education "Future Earth" and its demise. Orlo also asks Patrick about green issues with regard to his current business project, Patrick Media Productions.

Mel Renfro

Cowboy safety intercepts neighborhood degradation

#5 Summer 1995

Orlo questions Refro about his projects for neighborhood and community empowerment and the environmental aspects of his efforts.

Paula Poundstone

Give her a chance, and Paula Poundstone will make you laugh. Give her a second chance, and she'll make you think.

#5 Summer 1995

Orlo grills Poundstone on her thoughts and opinion on green policies, the environment, and comedy as a form of public debate. She also discusses her work with Mother Jones magazine and pop-culture labels and environmental issues.

bell hooks

#4 Winter 1994-95

The author of an armload of award-winning books and a Distinguished Professor of English at City College in New York, bell hooks investigates cultural politics and feminist theory in a tireless intellectual crusade against oppression.

Spalding Gray.....

Interview

By Tom Webb; Photos by Linda Kliewer and Paula Court

#3 Summer 1994

Spalding Gray is an internationally acclaimed performing artist and writer who also seems to be one of America's most complicated thinkers.

PORTRAIT OF AN ARTIST

Under a Melting Sky

Bay Area company (ODC Dance Company of San Francisco)1 creates new performance on global warming (called *On a Train Heading South*)

By Andrea Daniel; Photograph by RJ Muna

#23 Spring-Summer 2006

CSI: Special Forest Unit

Backroad artist (Ryan Burns) documents clear-cuts with a creative flare

By Tom Webb; Steve Babcock contributed to this article

#22 Spring-Summer 2005

Fear and Control in a Modern Landscape

A survey of work by Chicago-based filmmaker Deborah Stratman

By Morgan Curry

#21 Winter 2004-05

Sculpture Woods

Ann Morris runs the Pacific Northwest's most remote outdoor gallery.

By Allyn Cantor and Robert Peterson

#19 Summer-Fall 2002

A profile of artist and philosopher Ann Morris who displays her sculptures (some of them biodegradable) on Lummi Island off the northern Washington coast.

Chiapas Revisited

Artist Carol Yarrow captures the native landscape of Mexico

By Karrin Ellertson; Photographs by Carol Yarrow

#18 Summer-Fall 2001

A Smutty Feminist

Artist Kim Hamblin looks inward for inspiration from life's most personal experiences.

By Andie Deluca

#17 PlayBear/Winter 2000-2001

Discussion of the artworks and experiences of Qhut Gallery artist Kim Hamblin.

Sidewalk Bubblegum

Political cartoonist Clay Butler's outrage fuels his activist art, but it doesn't run his life.

By Paul Conrad

Which Issue? Either 16 or 13?

A profile of cartoonist, videographer, and Santa Cruz local television show producer Clay Butler.

Viridian Complex

Cyberpunk novelist Bruce Sterling says the energy crisis has given way to a global weather crisis

By Emily Gertz

#15 Winter 1999-2000

How Many Artists Does It Take to Change a Telephone Pole?

Lynne Hull delivers the punch line

By Lolly Merrell

#14 Summer/Fall 1999

Profile of Hull, her artwork, and the concept of dealing with how our culture sees wildlife through art.

Cows with Guns

An unlikely hit by environmentalist-songwriter Dana Lyons breaks away from the herd

By Andrew Rodman; Illustrations by David Faville

#12 Winter 1998-99

The Power of Suits

Corks and forks replace pinstripes in a natty twist of refuse

By Sydne Didier

#11 Fall 1998

Profile of artist Gene Pool and his apparel creations made out of recycled and organic materials.

Bustin' Loose

Seattle artist Buster Simpson turns cities into nature's canvas

By Merridawn Duckler

#10 Spring 1998

Buster Simpson's public art works address environmental issues in cities.

Keiko, Koko and Sneaker Waves

From Newport to New York City, Andrew Rodman (artist and activist) has a little time for everything

By Merridawn Duckler; Illustration by Andrew Rodman

#9 Winter 1997-98

Aural Fixation

Larry Johnson mixes the soundtracks that bring history to life.

By David Johnson

#8 Summer 1997

Profile of Johnson's newest musical project, "Being Miami" and the Miami Native American people that are the subjects and inspirations of his "three-dimensional moviemaking" exhibit.

Flapjacks and A-Bombs

Meridel Rubenstein captures the Los Alamos landscape with "Oppenheimer's Chair"

By Lolly Merrell

#7 Summer 1996

An artist whose work explores connection to New Mexico creates a piece exploring the psyche of the bomb's creator and his connection to Los Alamos.

Crafting the Garden Fantastic

From concept to reality, Paula Hayes (gardener and artist) marries design and nature.

By Stephanie Sakellaris; Photography by Paula Hayes

#6 Winter 1995-1996

Another Roadside Retraction

Billboard Liberation Front re-draws corporate advertising

By Philip Krohn
#5 Summer 1995

Discusses the present cultural and environmental plague of the roadside billboard as well as some context surrounding the formation of national anti-billboard organizations. Outlines some of the works, projects, and techniques of the group BLF and engages in discussion about radical environmentalism with one of the group's members.

**Another Side of Madison Ave.
New York artist re-posters Big Apple**

By Philip Krohn
#5 Summer 1995

Sidebar detailing the actions of Ron English, who is an artist focused on re-drawing posters and billboards in New York City and appropriating corporate slogans for the cause of environmental justice.

Artweapons of the Wild West

By Ted Wood
#4 Winter 1994-95

Profile of Wyoming art group Kunstwaffen.

(Cindy) Tower of Trash

A New York artist (Cindy Tower) explores her pioneering spirit
By Robert Millis; Photos by Abeni Crooms
#3 Summer 1994

HANDS-ON

Home Improvement

Portland company diverts building products from landfill to profit.

By Trevor Kearney
#16 Summer 2000

The Rebuilding Center in Portland sells a myriad of donated or recovered materials.

Bears + Salmon = Healthy Trees

The equation bears out the old adage: you are what you eat

By John Rosapepe
#15 Winter 1999-2000

Road Repair

Our western city has learned to put fish before its pocketbook

By Trevor Kearney, photos by Mark Barnes
#14 Summer/Fall 1999

Details and history of bridge project to help fish get to their prime spawning grounds across Foster Road in Portland.

Beyond Vermiculture

Composter Dan Holcombe knows how to profit from worms

By Trevor Kearney
13 Spring 1999

Profile of Dan Holcombe, owner and operator of the Portland-based Oregon Soil Corporation, who runs a large worm-powered composting system and sells the compost at major retailers in the area.

Maid to Order

No matter what you do, more and more hotels won't leave the light on for ya

By Sydne Didier; Photos by Susan Garrett and courtesy of Eco-logical solutions
#12 Winter 1998-99

News reporting on some of the hotels and motels that are a part of the Green Hotels Association.

Behind Bars

Lawyer Ray Thomas lends bicyclists his power of attorney

By Brian Libby
#11 Fall 1998

Profile of Thomas and history of his rise to a powerful position as a cycling activist and cyclists' rights attorney.

1,001 Culverts: A Salmon Odyssey

Tom McDermott is on a lonely crusade to make road culverts safe for migrating fish

By Matt Love

#10 Spring 1998

Profile of Tom McDermott, an Oregon Fish & Wildlife biologist aide, whose job it is to inspect culverts that may be blocking fish passage.

Bully Wooly

Predator-friendly ranching isn't for the sheepish

By Christine van Belle; Illustration by Ben Killen Rosenberg

#9 Winter 1997-98

News reporting on Predator Friendly Inc., a nonprofit organization based in Bozeman, Montana that is trying to "foster the coexistence of wild predators, livestock and people."

The Logging Nun

She doesn't sing or fly, but this sister knows how to harvest God's bounty, and do it right.

By Paul Conrad

#8 Summer 1997

Description of Sister Carol Ann Wassmuth's philosophies and eco-centered practices managing the woods surrounding her monastery in Idaho.

As a New Natural Disaster Theory Rocks the West, We May Soon Be Hearing Cries of Oregon Lost!

Though tenured professors fear the hype may hurt their credibility, they say the media coverage is helping to spread their concerns about plate tectonics and subduction zones like, well, a landslide..

By Paul Conrad

#8 Summer 1997

The low-down on Geological theories concerning plate tectonics in Oregon.

Scrappers

Wittingly or not, salvage recyclers reduce the demand on natural resources

By Michael Brennan

#7 Summer 1996

Urban collectors of cans and other materials are helping the environment while making a buck.

Landscapes Revisited

Bay Area group maps its way into the underbelly of "land use"

By Lake Davis and Gregory Cosmo Haun; Photography courtesy of The Center for Land Use Interpretation

#6 Winter 1995-1996

News reporting on The Center for Land Use Interpretation (CLUI) and how it is working to map out culture through land use.

Soil and Lumber

Keeping your garden free of toxins

By Judith Basehore Alef, Illustration by Diana Moosman

#5 Summer 1995

Sketch of the difficulties of gardening in places such as the Northwest, along with harmful chemicals that are often used to aid in gardening and in lumberyards. Also discusses and gives recipe for natural and organic gardening solutions.

Salmon Youth

Clinton's Salmon Corp promotes restoration

By Jennifer Martin Davis

#5 Summer 1995

Profile of Americorps program working with Native Americans and reservations to help restore salmon habitat and support native fisheries longevity.

Poetry and Profit

Managing the complete forest

By Philip Krohn

#4 Winter 1994-95

Profile of Bob Jackson and Leo Goebel's project to grow a complete healthy forest ecosystem that also produces timber.

Green Building

Straw, wood, and brick revisited

By Joni O'Donahue; Photos by J. Robert Gibeau

#3 Summer 1994

News reporting on a growing industry called “green building” that promises to bring issues like pollution, habitat loss, endangered species, etc. into the construction of our homes.

FICTION**Infant Vitality**

By Jessica Roeder; Illustration by Steve McNalley

#22 Spring-Summer 2005

Metropolitan Pigeon

By Karen Heuler

#19 Summer-Fall 2002

The Cattle Train

By Peter Houlahan; Illustrations by Teresa Lyman

#18 Summer-Fall 2001

The Singing Gates

By John Reed; Illustration by Amy Ruppel

#18 Summer-Fall 2001

The Toilet Paper Chronicles

By James Applegate, Illustrations by Bill Killen Rosenberg

#17 PlayBear/Winter 2000-2001

Dandelion Power

By Scott Svatos

#16 Summer 2000

To Get to Alaska

By Terry Ryan

#16 Summer 2000

Nature Pilgrims

By Amy Brunvand

#16 Summer 2000

The Thunder That Follows

By Kathryn Wilder

#16 Summer 2000

Verano

By Molly Gloss; Photo illustrations by E H Hunt

#15 Winter 1999-2000

Life on Mars

By Jennifer Macaire; Illustrations by Molly Henty

#15 Winter 1999-2000

What a Man Sees in the Woods

By Kevin Burke

#13 Spring 1999

Spare Lake

By Gina Ochsner—Winner of the 2nd Annual Edward Abbey Fiction Award
#12 *Winter 1998-99*

Quiet

By Martin John Brown; Illustrations by Abigail Marble
#12 *Winter 1998-99*

Corruption

Corks and forks replace pinstripes in a natty twist of refuse
By Kevin Burke, Illustrations by Ben Killen Rosenberg
#11 *Fall 1998*

Monster Hill

By Rocco Lo Bosco
#10 *Spring 1998*

The Bear Hunters

[Winner of The Bear Essential's first annual Edward Abbey Fiction Award]
By Art Gibney; Illustrations by Matt Offenbacher
#9 *Winter 1997-98*

Creosote Women

By Sara Backer; Illustration and design by Mary Sillman
#9 *Winter 1997-98*

Carvings

By Frederick Murray, Illustrations by Rick Pinchera
#8 *Summer 1997*

Ursa Major

By Janet Goldberg
#7 *Summer 1996*

Kali's Personal

By David James Duncan; Illustration by Margot Thompson
#6 *Winter 1995-1996*

Weeds

By Porter Gwillem; Illustration by Brian Shannon
#6 *Winter 1995-1996*

Barely Legal

By Drew Simmons; Illustration by Bruce James
#6 *Winter 1995-1996*

Just Wind, and a Creek

By David James Duncan
#4 *Winter 1994-95*

Body Parts

By Hannah Hinchman
#4 *Winter 1994-95*

Big River

By Patrick Mazza; Illustration by Andrew Rodman
#3 *Summer 1994*

The Tragic Wisdom of Salamanders

By Gerald Vizenor; Illustrations by Justyn Livingston

#3 Summer 1994

POETRY

#23 *Spring-Summer 2006*

Patrick Hartigan
Jay Persick
William Freedman
Virginia Smith
Robin Shectman

#22 *Spring-Summer 2005*

Suzanne Murray
Lyn Lifshin, with Jemila Hart
Bruce Nelson
Leanne Gabel
Bill Shively

#21 *Winter 2004-05*

James Grabill—A Few Workweek Hieroglyphics
Phil Gruis
Judith Strasser

#20 *The Art Issue/Fall 2003*

Dan Lukiv, *Tarantula*
Bill Yake, *Dead Horse Flats*

#19 *Summer-Fall 2002*

Gerald Zipper
Matthew K. Manning
Robert Joe Stout
Bill Yake
Wendy J. LaTulippe
George Young

#18 *Summer-Fall 2001*

Jay Udall
Thomas Lowe Taylor
Leonard J. Cirino
Rob Whitbeck
Diane Engle
Adam Hammick

#17 *PlayBear/Winter 2000-2001*

Rainer Maria Rilke, *Autumn*
Walt Whitman, *Leaves of Grass*
Rebecca Lee Yates, *Caribou*
Geprge L. Bristol, *A List Poem*
Colleen Powderly, *Suman*
Alisha Alway, *Window Washing*
Walt Curtis, *clearcut*

#16 *Summer 2000*

Mac Lowjowsky
Simon Perchik
Colleen Powderly
Clayton Worbeck

#15 *Winter 1999-2000*

M. Gagnon
Ken Waldman

#14 Summer/Fall 1999

Mike McManus, *Lone Fisherman*
Max Short, *Snakebird*
Roger Kirschbaum, *Full Pod*
Roger Kirschbaum, *Exhuming the Bees*
Nicole L. Reid, *The Mountain State*
Deborah H. Doolittle, *The Green Anole*
Mary Beth O'Shea-Noonan, *Windrows Again*
Tom Baer, *Apollo Beach*

#13 Spring 1999

Will Nixon
Steve Brown
Darren Woody
Mary Hale Jackson
Catherine Carter
Sara Backer

#12 Winter 1998-99

Gayle Eleanor
Matt Welter
Sheila Goodman Brown
Max Short
Diane Payne

#11 Fall 1998

Ce Rosenow, *Practice*
Celeste Ng, *Web*
Nancy G. Westerfield, *Releasing the Hawk*
Virginia McGuire, *Extinction*
Angelyn Maree Hayes, *Only the Hands Look Natural*

#10 Spring 1998

Pat Gallagher
Cherie Hunter Day
David Musgrove

#9 Winter 1997-98

Ce Rosenow
Dana Garrett
Robert Michael Pyle
Judith Barrington
Thierra Pamphery

#8 Summer 1997

Susan Farley, *How to Own Land*
Jane Sellin, *Felling Birches*
Chuck Patton, *Rio Grande*
Nicole Walker, *The Search*
"Green Elvis," *Green Suede Shoes*
"Green Elvis," *Hound Dog*
Peter Brett, *Cheyenne (Reunion)*
Divid George, *American Gothic*

#7 Summer 1996

Steven Babcock
Douglas Spangle

Ellen Mendoza
Carl Hanni
Leanne Grabel
Dan Raphael
Mary Winters
Bill Bertin

#6 Winter 1995-1996

Brian Christopher Hamilton

#5 Summer 1995

Criag Thompson, *The Tick*
Heather Joyner, *Scaling Mount Buck, The Grand Tetons*
Derek Sheffield, *What Horses Know*

#4 Winter 1994-95

Bruce Agte

ESSAY

Show Me the Same

Times harden for wild horses, under federal control on and off the range
By Alexandra Kerl; Photograph by Sarah Hoopes; Illustration by Dru Martin
#23 Spring-Summer 2006

Searching for Robert Smithson

What happens when earth art is locked away?
By Jacinda Russell and Chas Bowie; Photography by Chas Bowie
#22 Spring-Summer 2005

Homeland and its Discontents

The American Landscape as a symbol expands out into the mythical past and stands out
By Daniel Duford
#20 *The Art Issue/Fall 2003*

Discusses the relationship between American land and American identity, national identity included, in the works of American artists.

Tame at Heart

National environmental groups seduce consumers with their soft and fuzzy eco-porn.
By Lolly Merrell, Illustration by Bwana Spoons
#20 *The Art Issue/Fall 2003*
Explores the allure of consumer-friendly animal images in environmental activist art.

Turning the Page

Ken Kesey's words are taught less today, but more respected than ever
By Matt Love
#19 *Summer-Fall 2002*

Puppet Masters

The props of street protest can carry artistic messages as profound as their cause
By Martin John Brown; Illustrations by Paul Solevad
#18 *Summer-Fall 2001*

The John Reed Club

By Matt Love; Illustration by David Castlebury
#18 *Summer-Fall 2001*

A personal account of working with Camp Tillamook inmates at the Nestucca Bay National Wildlife Refuge, Oregon.

Queer Pants

Nature has a way of shaking up traditional views of gender.

By David Oats, Illustration by Laurie Balmuth

#17 *PlayBear/Winter 2000-2001*

Essay about queerness and gender roles on hiking trails and in the wilderness. Description of encounter with “gay-bashers” and the argument that ensued.

A Song to Storms

By Kathleen Dean Moore

#10 *Spring 1998*

Swimming with Rainbows

By John Rosapepe

#8 *Summer 1997*

Story of the author’s experiences snorkling in Washington’s North Cascades Mountains and the fish species and vegetation that he encountered.

Sleepwaves & Dreamtides

By Sharon Doubiago

#7 *Summer 1996*

ART ESSAY

Caustic Mists Among Us

By Mark Barnes, James Newell

#21 *Winter 2004-05*

A look into the Umatilla Chemical Agent Disposal Facility that began incinerating U.S. stockpiles of chemical and biological agents and weaponry through text and illustrations taken from “Post-Trial Burn Risk Assessment Work Plan” and photographs that were part of a larger series which appeared in “The Kill Zone” show in Portland, OR.

PHOTO ESSAY

Highway 202

By Mark Barnes

#18 *Summer-Fall 2001*

Photos along Hwy 202 from Vernonia to Astoria following Oregon’s northern coast range presents a metaphor from timber country that’s hard to miss.

INDEPENDENT ART

#23 *Spring-Summer 2006*

Ira Marcks

“How to Hunt (the) Kraken”

2005(?)

Dianne Kornberg

“Porphyra”

Pigment print, edition of 15; 2004

Pentagram Design

“Hecho en Cuba”

Photography; 2005(?)

Robert Glenn Ketchum

“Rat Creek, Wood-Tikchik State Park”

Photograph; 2006

Dru Martin

“U.S. Virgin Forests Over Time”

Photo illustration; 2006

Michelle Leal

“Lap” detail

Monotype, ink on paper; 2006

Courtesy of NOAA George E. Marsh album

“Dust bowl, Stratford, Texas”

Photograph; 1935

Covers:

Kristin Rogers Brown

“Boat Dreams From the Hill”

Design and illustration; 2006

Adam B. Hockerman

“Boat Dreams From the Hill”

Photograph; 2006(?)

Cartoons:

Andy Singer

Lukas Ketner

Harley Schwadorn

#22 Spring-Summer 2005

Andy Singer

“Politics and Transportation”

2005(?)

Linda Wysong

“Big Pipe”

Photography; 2005

Joe Thurston

“She Really Likes Where She’s at Right Now”

Mixed media; 2005

Ron Cronin

“Sandstone at Nye Beach”

Photograph; 2002

Walter de Maria

“Earth Room”

Interior earth sculpture, New York City; 1980-present

Ethan Murrow

“Dig a Hole to China—Any Day Now”

Graphite on paper; 2005

“The Only Way is First”

Graphite on paper; 2005

Covers:

Thomas Cobb

“Yellow Panda”

Illustration; 2005

Lukas Ketner

“Snag”

Illustration; 2005

Cartoons:

Sean Casey

Andy Singer

Harley Schwadorn

#21 Winter 2004-05

Found Art courtesy of USDA Department of Agriculture

“Beetles Galleys”

Species specific gallery engraving patterns; 2004 (?)

John Abrams

“Dr. Strangelove”

Oil on canvas; 2004

Tamara Liscka

“Important Things”

Photograph; 2004

Fern Shaffer and Othello Anderson

“Nine Year Ritual”

A nine year performance; “Temagami” 2000, “Death Valley” 1999, “Mountain Top, Virginia” 1998, “Illinois” 1995.

Jan Descartes

“The Mountain Beaver at Home”

Pen and ink; 2004

Tom Humphrey

“Parting Shot”

Photograph; 2004

Evah Fam

“Tourettes Syndrome”

Collage; 2004

Paul Solevad

“Cisterna Discerna” illustration

Illustration; 2004

Kristin Rogers

“A Few Workweek Hieroglyphics” artwork

Mixed media collage; 2004

Covers:

Thomas Cobb

“Burning Bush”

Illustration; 2005

Thomas Cobb and Matt Wong

“Remember the Pretzel”

Photo and collaboration; 2005

Cartoons:

Andy Singer

Tad Trier

Harley Schwadron

Lukas Ketner

Bwana Spoons

#20 The Art Issue/Fall 2003

Ernst Haeckel

“Public Domain Art”

Lithographic plate, 1904

Simon Norfolk

from “Afghanistan”

C-Print, 2002

Alexis Rockman

“The Farm”

Oil and Acrylic on wood, 2000

Various Artists

“The Virescence Project”

Mixed media

Michael Brophy

“Old Growth”

Oil on canvas, 2002

Jason Landis

“How Many Licks Can It Take?”

Design and photography

Timothy Chapman

“Various Aspects of Filariops”

Acrylic and pencil on panel, 2001

Shan Wells

“Source Halo”

Gamble oak, steel, 2000

Chandra Bocci

“Negotiations”

Found cardboard, acrylic, hot glue, 2002

Brian Borello

“Ross Island”

Motor oil on paper, 2003

Terry Toedtemeier

“Oregon Coast”

Gelatin silver print, 2001

Susan Evans

“100 Florida Color Samples” and “Value Scales”

Inkjet prints, 2002

White Picket Fence Project

“Good Fences Make Good Neighbors”

Illustration by Kristen Rogers

Department of Homeland Security

“Be Informed”

Illustrates signs

Eric L. Brown

“Cover the Earth”

Photograph, 2003

Yutaka Kobayashi

“Chicken Ecology Project”

Interactive Environment in Oakland, CA

Yusuke Obuchi

“Wave Garden”

Architectural model, plastic film, 2001

Kristin Rogers

“Cloudburst Recycling, Portland, Oregon”

Photographs, 2003

Beehive Collective

Poster for Biodevastation Conference

Pen and Ink Illustration, 2001

Found Art:

Unknown Artist

“Three Gorges Damn Project”

Sticker Art, 2002

Hector

“The Temple of Hip-Hop”

Graffiti, photo by April Economides

Unknown Artist

“It’s All in Your Head”

Graffiti, photo by Thomas Cobb, 2003

Various Artists

“Arborglyphs”

Tree Carvings; Photos by Carol Pedersen, 1998

Covers:

Thomas Cobb

“Culture vs Nature” and “Nature vs Culture”

Cartoons:

Debby Wolfensohn

Bill and Bob Thomas

Harley Schwadron

Matt Wuerker

Andy Singer

#19 Summer-Fall 2002

Briana Nelson

“Waste King”

black & white photograph, 2002

Kris Timkin

“Still”

pin hole iris print, 2002

Allyn Cantor

2001

James Lavadour

“Greenberg Piece”

oil on panel, 2001

Kim Hamblin

“Giant Metal Bird”

mixed media wall assemblage, 2002

Ben Killen Rosenberg

illustrations for “Turning the Page”

Eric Brown

illustration for “Chasing Kyoto”

Covers:

Anthony Georgis & Thomas Cobb

“Beach Ball Holiday”

photo-illustration collaboration

Victor Maldonado

“Shopping Flag”

work on paper

Cartoons:

Bill & Bob Thomas

Harley Schwadron

Eric Bezdek

Paul Solevad

Max Estes

#18 Summer-Fall 2001

Lara Cuddy

“18”

Typographic Design; 2001

SMiTH INC

“Possession”

Photo and design; 2001

Mike and Jenny

“PSA”

Written public service announcement; 2001

Amy Ruppel

“The Aura”

Illustration; 2001 [design by Thomas Cobb]

Lloyd Kimeldorf

“She Who Watches”

Photograph; 2001

Kris Hargis

Page 46

Illustration; 2001 [design by Susan Rosenkranz]

Heidi Cody

“Mystery Products”

Mixed media; 1997/2001

Covers:

Phaedra Paulson and Thomas Cobb

“Garden Snake”

Photo-illustration; 2001

Matt Presley

“Power Lines”

Photograph; 2001

Cartoons:

Eric Bezdek

Tom Turify

Matt Wuerker

Joan Glebow

#17 PlayBear/Winter 2000-2001

Michael Floyd
“The Nude Forest”
Photograph
Walt Curtis
Drawing
Taylor Kim

Covers:

Susan Garrett
“Betty Page”
Electronic Illustration
Patrick Long
“Playbear Bunny”
Illustration

Cartoons:

Patrick Long
Ben Killen Rosenberg
Eric Bezdek
Rodman, 2000
Rick Pinchera
Turify
Tom Lechner, 1999
Abigail Marble
Andy Singer, “No Exit”

#16 Summer 2000

Anne Rybak
Jim Denney
Helene Jonson
Sean Branagan
Lynn Doiron
Francheska Guerrero
Herb Apon
Colin Flynn
Abigail Marble
Jim Appleton
Susan Garrett
Jason Linscott
John Smith

Covers:

Gary Houston
“Dandelion Power”
scratch-board & rubylith illustration, 2000

Cartoons:

Eric Bezdek
Tommy Durham
John Jonik
Aleksandar Zograf
Lloyd Dangle

#15 Winter 1999-2000

Jonnell Covault
“Cedar Island Rookery”
Illustration; 2000
David Emmite
Page 3
Photograph; 2000

Susan Garrett

“Fearful Symmetry”

Photo and design; 2000

Brian Ford, Robert Rasmussen, Nolan Woodard collaboration

“Attack of the Snack Pak”

Illustration and design; 2000

Joel Linker

Page 30

Painting?; 2000

Andrew Rodman

“Zed Pepper”

Illustration and design; 1999

Brian Ford, Robert Rasmussen, Nolan Woodard collaboration

“Beautiful Planet”

Illustration and design; 2000

Spider Moccasin

“The Spoils of War”

Illustration; 1999

Deborah Gillis

“Ratian Fruit”

Painting; 2000

Mary Sillman

“Vitamin X”

Illustration and design; 2000

Covers:

Larry Milam

“Millennium Man”

Illustration; 2000

Linda Reyman

“Fresh Air”

Illustration and design; 2000

Cartoons:

Shannon Wheeler

Mike Scheer

Mark Russell

Harry Nelson

Doug Minkler

Lloyd Dangle

John Jonik

Clay Butler

Eric Bezdek

#14 Summer/Fall 1999

Jim Appleton

Visual Poem

Helene Jonson

Photography and Design

Dan Richards

Covers:

M.K Guth, front

Edward Fella, back

Cartoons:

Eric Bezdek

5-10-99

Shannon Wheeler

“Too Much Coffee”

Lloyd Dangle

“Trouble Town”

John Jonik

Nelson

Matt Wuerker
Greg Stump
David Lasky
“Ice Cream in the Dump”
1999

#13 Spring 1999

Larry Haataja
Mary Sillman
Peter Kuper
Jim Smith

Covers??????

Cartoons:

Matt Wuerker
Ancil Nance
Tom Turify
Bob Einstman
Harry Nelson
Erik Bezdek
John Jonik
Tom Hart

#12 Winter 1998-99

Taylor Kim

Page 2

Illustration; 1998

Gregory Hartman

“Stepping with Wolves”

Illustration; 1998

Andrew Rodman

“Lewis and Clark”

Illustration and design; 1998

Anne Fogarty

Page 44

Illustration; 1998

Jane Hileman

Page 49

Illustration; 1998

Jenny Strayer

Page 54

Photograph; 1998

Hawthorne Hunt

“Kitty Please Don’t Eat the Flowers”

Illustration; 1998

Covers:

Patrick Long

“Animal Farm”

Pen-and-ink illustration; 1998

Illustrated by David Lasky; Written by Greg Stump

“Café Paradiso”

Comic; 1998

Cartoons:

Tom Turify
Ancil Mance
John Jonik
Matt Wuerker
Michael Natiello
Bob Einstman
Harry Nelson
Vaughn Frick

Clay Butler

#11 Fall 1998

Stan Shaw

Joe Rocco

Josue Menjivar

David Taylor

“High Output Turbine Blade”

Tom Stormont

Aliza Drinard

Covers:

Arnold Pander

“Spaceman”

Pen and ink illustration

Mark Jaquette

“Tyrone”

Pen and ink illustration

Cartoons:

Clay Butler

“Sidewalk Bubblegum”

Bob Einstman

Tom Turify

John Jonik

Doug Minkler

Harry Nelson

#10 Spring 1998

Riq Mosqueda

Damon Brown

Karl Schomberg

Jonnell Covault

Ben Killen Rosenberg

Phyllis Trowbridge

Covers:

Eunice Moyle

“In the Line of Duty”

scratch-board illustration

Josué Menjivar

“The Truth about Power”

Cartoons:

Matt Wuerker

David Lasky

Rick Pinchera

Ken Nash

Bob Einstman

Thomas Turify

#9 Winter 1997-98

Dana Lynn Louis

Page 2

Illustration; 1997

Mary Kay Guth

“Fish”

Photograph; 1997

Mark Jaquette

Page 52

Illustration; 1997

Thomas Wolf

Page 59

Illustration; 1997

Covers:

Rick Pinchera
“Inside the Volcano”
Illustration; 1997
Martha Ebner
“Chanterelle I”
Illustration; 1997

Cartoons:

Bob Einstman
Clay Butler
David Horsey
Matt Wuerker
Greg Wheatley
D. Minkler
John Jonik
Harry Nelson

#8 Summer 1997

Malia Jensen
“Squirrels”
Drawing
Rob Bardel
“There Goes the Farm”
Vinnie Angel
Matt Offenbaucher
“Wild Turkey and Bald Eagle”
Illustration
Jack Maclean
“Gorge Magazine”

Covers:

Max Grover
“Americana”
Illustration
Cardboard
“Dog Gone America”
Lydia Hess
Malia Jenen

Cartoons:

Jonik
D. Minker, “Get a Life, Get a Bike,” 1993
Turify
Greg Wheatly

#7 Summer 1996

M. W. Lindenmeyer, “Western Town”
Jim Denney
Lake Davis
Greg Haun
Robert Morrison
Mark Barnes
Bruce James
Vaughan Frick

Covers:

Jim Appleton, “AddICTION”
Tom Cramer, “Forest Park/Portland, Oregon,” *ink drawing on paper*

Cartoons:

Justyn Livingston
Doug Minkler
Jason Walton
John Jonik

Vinnie Angel
Rick Pinchera
Clay Butler
Matt Wuerker
R. L. Crabb

#6 Winter 1995-1996

Jim Blashfield

“Martin, Edwinna and Baby Florence consider a trip to Disney World.”

Illustration; 1995

D. Minkler

“Springtime in the Desert”

Illustration; 1995

D. Minkler

“Below the Waste, Inc.”

Illustration; 1995

Mary Kay Guth

“DeTour Travel: The Ultimate Adventure”

Design; 1995

Jack McLean

“Conde Nasty Traveler”

Design; 1996

V.S. ?

“Eco-Tourist Gift Guide”

Illustration; 1995

D. Minkler

“Dante”

Illustration; 1995

Jim Derney

“Cool Doom’s Last Road Trip”

Illustrations; 1982-1995

Covers:

Andrew Rodman

“DeTour Travel”

Ink and White-Out painting; 1995

David Airhart

“Oregon Territory”

Painting; 1995

Cartoons:

B. Masterson

BateMan

Clay Butler

Albers

John Jonik

Greg Davis

G. Barclay

G. Barclay/Saunders

RL Grabb

Turify

Austin

Brett Warnock

Bill Buck

#5 Summer 1995

Tom Prochaska

Jan Beran

Vinnine A.

Stephen Phillips

Chrsitine Bourdette

Covers:

Richard Howard

“Strike Zone”

Patrick Abbey

“Scrimmage”

Cartoons:

Garr Montalbano

D. Minkier

John Jonik

Bill Buck, “Sports and the Earth”

Austin, “Goddammer”

John Callahan, “K-man”

R L Crabb, “Roadskill”

Pinchera

W.B. Park, “Off the Leash”

Ohman

Stay Skal

Joel Pett

Asayo

Dave Wright

Clay Butler, “Sidewalk Bubblegum”

P. Stemer

H. Payne

Matt Wuerker

Toles

Bill Waterson, “Calvin and Hobbes”

#4 Winter 1994-95

Brian Shannon

Andrew Rodman

Covers:

Greta Gretzinger

Cartoons:

Vinnie Angel

Chad Essley

R. L. Crabb

Doug Minkler

Vince Albers

#3 Summer 1994

Jim Denney

Page 2

Painting; 1994

D. Minkler

Page 9

Illustration; 1991

Philip Krohn

“Smokey Bear at Fifty”

Illustration; 1994

Andrew Rodman

Page 54

Illustration; 1994

Covers:

Vinnie Angel

“Special Fire Issue”

Illustration and design; 1994

Vinnie Angel

“Smokey the Bear and Vinnie the Fire Boy”

Illustration and design; 1994i

Cartoons:

Bill Buck
Bob Vinke
Dana Summers
Ron Cobb
Tom Darcy
Terry Mosher (Aislin)
Mark Taylor
Martin Honeysett

BACK OF THE BOOK

Making the Grade

By Amy Roe

#23 Spring-Summer 2006

Opinion piece on the lack of environmental education in metropolitan areas, specifically South Seattle, and the Audubon Society's funding of an environmental learning center to counteract this.

This New House

By Matt Love

#23 Spring-Summer 2006

Opinion piece on large dwellings built along the Three Capes Scenic Loop off Hwy 101 on the Oregon Coast and the effect of their imbalance with their forested surroundings.

New Breed of Fire Fighters

By Molly Cooney-Mesker

#23 Spring-Summer 2006

Opinion piece that explores Oregonians' mixed understandings of fire and forest ecology. Describes FUSEE and its projects.

Author, Author

By Robyn Parnell

#23 Spring-Summer 2006

Opinion piece addressing the plethora of awards for writers who seem to require public affirmation of their work.

Because the Night Belongs to Us

By Cielo Lutino

#22 Spring-Summer 2005

Opinion piece on the effect of artificial outdoor lighting at night on each other and our environment.

My School's Inventory

By Matt Love

#22 Spring-Summer 2005

A personal and selective inventory of the high school where Love teaches.

Change Is in the Air

By Amy Roe

#22 Spring-Summer 2005

Opinion piece on some effects of Global Warming, specifically in the Great Lakes region and Antarctica.

One Trashy Life

By Lolly Merrell

#22 Spring-Summer 2005

Opinion piece on how society has been influenced and/or responds to America's awareness of littering.

The Fire Next Time

By Amy Roe

#21 Winter 2004-05

A personal account of Roe's stay at Quail Prairie Fire Lookout in the Siskiyou National Forest.

A Perfect Storm

By Matt Love

#21 Winter 2004-05

Humorous opinion piece on the Lewis and Clark Bicentennial celebration and commercialization attending the Pacific Northwest in the winter of 2005-06.

West Nile Denial

By Lolly Merrell

#21 Winter 2004-05

Personal account addressing the conflict between the Delta County Mosquito Control board of Paonia, Colorado and its citizens unhappy with the indiscriminate spraying—a poem.

TECHNOLOGY

L.E.V. American Style

Light electric vehicles may be the next wave of personal urban transport

By Paul Conrad

#19 Summer-Fall 2002

Overview of small, energy-efficient electric vehicles on the market.

Geek Love

By Trevor Kearney; Photos by Robert Lacock

#18 Summer-Fall 2001

News reporting on FreeGeek, a nonprofit computer refurbishing operation based out of Portland, OR aimed at getting computers out of the trash and onto people's desks, and a look at what high-tech companies are doing or not doing in response to the environmental damage caused by junk computer parts.

MODERN LIVING

Scenes of Power

Nature furnishes the most effective aphrodisiacs.

By Rebecca Holland

#17 PlayBear/Winter 2000-2001

Guide to Portland's greenest and best methods for help with sexual arousal, including some aphrodisiac history.

WORDS ON WORDS

Big Sky Meets the Big Screen

Three films metaphor management of Montana's natural resources

By Jack Thorndike

#5 Summer 1995

Compares the metaphorical applications of *Fatal Attraction*, *Gone with the Wind*, and *Chinatown* to the human mistakes and faults of big business and management practice in Montana.

Buzzword Gone Bad

By Thomas L. Webb

#3 Summer 1994

Opinion piece addressing American use of the terms "political correctness" and "political incorrectness".

Of Wind, Grass and Fire: Reflections on *Young Men and Fire*, by Norman Maclean

By Joyce Reynolds-Ward

#3 Summer 1994

Short essay reflecting on Maclean's *Young Men and Fire* and the desire to hike through the mountains during fire season.

REVIEWS

Revolution on Wheels

By Alon Raab

#23 *Spring-Summer 2006*

Bicycle: The History

By David Herlihy

Yale University Press 2004; \$40

Bicycle Love: Stories of Passion, Joy and Sweat

Edited by Garth Battista

Breakaway Books 2004; \$14

Cabin Fever

By Casey Bush

#23 *Spring-Summer 2006*

Clearcut

By Nina Shengold

Anchor Books 2005; \$13

Rogue River Journal: A Winter Alone

By John Daniel

Shoemaker & Hoard 2005; \$26

Globalize This

By Casey Bush

#22 *Spring-Summer 2005*

Plundertown USA Coos Bay Enters the Global Economy

By Al Sandine

Hancock House Publishers 2003; \$14.95

Bioregionalism and Civil Society

By Mike Carr

University of British Columbia Press 2004; \$85

Keepers of the Spring

By Fred Pearce

Island Press 2004; \$26

Reviews

By Casey Bush

#21 *Winter 2004-05*

Natural Enemy, Natural Ally: Toward an Environmental History of War

Edited by Richard P. Tucker and Edmund Russell

Oregon State University 2004; \$29.95

Oregon Wild: Endangered Forest Wilderness

By Andy Kerr

Oregon Natural Resources Council 2004; \$29.95

The Real Environmental Crisis

By Jack M. Hollander

University of California Press 2004; \$16.95

Reviews

#20 *The Art Issue/Fall 2003*

Review by Casey Bush, illustrations by Mary Hallock Foote:

Cultural Clearcut

A Recent biography recalls the lost novels of Mary Hallock Foote: Mary Hallock-Foote, Author Illustratator of the American West

By Darlis Miller

Oklahoma Press 2002; \$29.95

Reviewed by Brian Stacey Byrnes:

Rivers and Tides

Directed by Thomas Riedelsheimer

90 minutes; 2002

Reviewed by Jonathan Walters:

Earthworks: Art and the Landscapes of the Sixties

By Susan Boettger

U of California Press 2002; \$50.00

Reviewed by Steven Babcock:

Structures of Nature, Photographs by Andreas Feininger

By N. Elizabeth Schlatter

U of Washington Press 2002; \$24.95

Riders on the Storm

Two recent titles examine changing weather patterns

By Steven Babcock

#19 Summer-Fall 2002

The Coming Storm: Extreme Weather and Our Terrifying Future

By Bob Reiss

Hyperion 2001, \$24.95

Hurricane Watch: Forecasting the Deadliest Storms on Earth

By Bob Sheets and Jack Williams

Vintage 2001, \$15

Reviews

#19 Summer-Fall 2002

Review by Becky Ohlsen:

Angry Young Spaceman

By Jim Munroe

Four Walls Eight Windows 2001, \$13.95

Review by Joe Warren:

Global Uprising: Confronting the Tyrannies of the 21st Century

By Neva Welton and Linda Wolfe

New Society Publishers 2001, \$19.95

Review by Becky Brun:

The High Himalaya

By Art Wolfe, et al.

Mountaineers Books 2001, \$44.95

Review by Jill Klein:

River of Life, Channel of Death: Fish and Dams on the Lower Snake

By Keith Peterson

OSU Press 2001, \$24.95

Review by Jean Kirsten Johnson:

To Kill a Common Loon

By Mitch Lockett

Media Weavers 2002, \$19.95

At Sea with the Shackletons

By Steven Babcock

#18 Summer-Fall 2001

The Endurance

By Caroline Alexander

Alfred A. Knopf 1998; \$29.95

What the Ice Gets

By Melinda Mueller

Van West & Co. 2000; \$14.00

Reviews

#18 Summer-Fall 2001

Review by Jill Klein:

No Logo

By Naomi Klein

Picador USA 2000; \$17.00

Review by Becky Brun:

Industrial Materials Exchange (IMEX)

Materials Listing Catalog

King County, Washington, free to mailing list members

Reviews by Joe Warren:

Powder Burn; Arson, Money and Mystery on Vail Mountain

By Daniel Glick

Public Affairs 2001; \$25.00

Living in the Runaway West: Partisan Views from Writers on the Range

Compiled by High Country News

Fulcrum 2000; \$16.95

Review by Becky Ohlsen:

A Whale Hunt: Two Years on the Olympic Peninsula with the Makah and Their Canoe

By Robert Sullivan

Scribner 2000; \$25.00

Reviews

#17 *PlayBear/Winter 2000-2001*

Reviewed By David Johnson:

Biological Exuberance: Animal Homosexuality and Natural Diversity

By Bruce Bagemihl.

St. Martin's Press, \$40

Reviewed by Christopher Cokinos:

Hope Is the Thing with Feathers

By Matt Buckingham

Tarcher/Putnam, \$24.95

Reviewed by Rachel Jackson:

Desert Quartet: An Erotic Landscape

By Terry Tempest Williams

Pantheon, \$17

Review by Marina Menegol:

Divorce Your Car! Ending the Love Affair with the Automobile

By Katie Alvord

New Society Publishers, \$17.95

Review by Regina Weaver:

Reign of Snakes

By Robert Wrigley

Penguin, \$19.95

Review by Amy Brunvand:

Gender and Environment

By Susan Buckingham-Hatfield

Routledge, \$22.99

Review by Amy Brunvand:

Mother Nature: A History of Mothers, Infants, and Natural Selection

By Sarah Blaffer Hrdy

Pantheon, \$35

Review by Steven Bobcock:

Erotikon

By Susan Mitchell

Harper Collins, \$23

In Brief

#17 *PlayBear/Winter 2000-2001*

Review by Jean Zondervan:

Tigers & Ice

By Edward Hoagland

Lyons Press, \$22

Love Poems for the Millenium

By Stephen Spyrut

Helixlifemedia

Review by Susan Wickstrom:

The Oxygen Man

By Steve Yarbrough

MacMurray and Beck, \$20

Forest Blood

By Jeff Golden
Wellstone Press, \$15

Review by Christine van Belle:

Gardens in the Dunes

By Leslie Mormon Silko
Simon & Schuster, \$25

Reviews by Lori Caskey Sigety:

Nova's Ark

By David Kirk
Scholastic Press, \$17.95

Conoe Days

By Gary Paulson, Illustrated by Ruth Wright Paulson
Bantam Doubleday Dell, \$16.95

Review by Mike Reynolds:

Censored 1999: The Years Top 25 Censored Stories

By Peter Philips and Project Censored
Seven Stories Press, \$18.95

Review by Tom Webb:

The Tillamook: A Created Forest Comes of Age

By Gail Wells
OSU Press, \$17.75

Riders of the West: Portraits of Indian Rodeo

By Peter Iverson, text, and Linda MacCannell, photography
GreyStone Books, U of Wash. Press, \$24.95

Reviews

#16 Summer 2000

Limbo

Written, directed, edited by John Sayles
Screen Gems, 1999

pickAxe

Produced by Tim Lewis and Tim Ream
Pickaxe Productions, 2000

Reviews by Doug Spangle:

The Mummies of Urumchi

By Elizabeth Wayland Barber
W. W. Norton, \$17.95

Noah's Flood: The New Scientific Discoveries about the Event that Changed History

By William Ryan and William Pitman
Touchstone, \$13

Review by Martin John Brown:

Javelina Place: The Controversial Face of the Collared Peccary

Edited by Yvette A. Schnoeker-Shorb and Terril L. Shorb
Native West Press, \$7.95

Review by John Rosapepe:

Chasing Monarchs: Migrating with the Butterflies of Passage

By Robert Michael Pyle
Houghton Mifflin, \$24

Review by Jean Zondervan:

Salmon Nation: People and Fish at the Edge

Edited by Seth Zuckerman
Ecotrust \$9.95

Review by Marina Menegol:

Tongass: Pulp Politics and the Fight for the Alaskan Rainforest

By Kathie Durbin
OSU Press \$19.95

New Blood for a Tired Old Hoss?

David Memmott's Speculative Poetry and Fiction

By Douglas Spangle

#15 Winter 1999-2000

Shadow Bones

By David Memmott

Antarctica

By Emily J. Gertz

#15 Winter 1999-2000

Antarctica

By Kim Stanley Robinson

Bantam Books 1999; \$6.99

In Brief

#15 Winter 1999-2000

Reviews by Jean Zondervan:

Darwin's Radio

By Greg Bear

Ballantine; \$24

Tamsin

By Peter S. Beagle

Tor; \$21.95

The Road to Mars

By Eric Idle

Pantheon; \$24

Review by Jim Anderson:

Saucer Wisdom

By Rudy Rucker

Forge; \$23.95

Review by Tom Webb:

American Nature Writing 1999

Edited by John Murray

Oregon State University Press; \$15.95

Review by Martin John Brown:

Futurama

Fox network, 8:30 pm Sundays, 2000

Reviews

#14 Summer/Fall 1999

Review by Christine van Belle:

The White Bone

By Barbara Gowdy

Metropolitan Books, \$23, 1999

Review by Jean Zondervan:

Shadow Cat

Edited by Susan Ewing and Elizabeth Grossman

Sasquatch Books, \$15.95, 1999

Review by Trevor Kearney:

Crisis at the Coast

By KGW Northwest News Channel 8

\$19.95

Reviews

13 Spring 1999

Review by Matt Love:

The Capital Press

Edited and published by Mike Forrester

Serial, \$1

Review by Nanci Champlin:

A Civil Action

Directed by Steven Zaillian

Touchstone Pictures, 1998

Review by Jean Zondervan:

Remedios: Stories of Earth and Iron from the History of Puertorriquenas

By Aurora Levins Morales

Beacon Press, 1998; \$24

Reviews by Susan Wickstrom:

Addicted to Danger: A Memoir about Affirming Life in the Face of Death

By Jim Wickwire and Dorothy Bullitt

Pocket Books, \$14

Alaska Blues: A Season of Fishing the Inside Passage

By Joe Upton

Sasquatch Books, \$15.95

The Globetrotter's Guide

By Wayne Smits and Caryl E. Dolinko

Red Deer College Press, \$16.95

Cathedral of the World

By Myron Arms

Doubleday, \$21.95

The Big Sky Reader: A Treasury of the Best Writing from Big Sky Journal

Edited by Allen Jones and Jeff Wetmore

St. Martin's Press, \$24.95

Reviews

Illustrations by Chad Crowe

#12 Winter 1998-99

Review by Karen E. Steen:

The Meadowlands: Wilderness Adventures at the Edge of a City

By Rovert Sullivan

Scribners 1998; \$23

Review by Orna Izakson:

Science Under Siege: The Politicians' War on Nature and Truth

By Todd Wilkinson

Johnson Books 1998; \$18

Review by Tom Webb:

Pacific Northwest: Land of Light and Water

By Art Wolfe and Brenda Peterson

Sasquatch Books 1998; \$35

The Great Bear Rainforest: Canada's Forgotten Coast

By Ian and Karen McAllister

Sierra Club Books 1998; \$40

The Timeless Energy of the Sun

By Madanjeet Singh

Sierra Club Books and UNESCO 1998; \$35

Review by Cynthia Gelper:

Wickerby: An Urban Pastoral

By Charles Siebert

Crown Publishers 1998; \$21

In Brief

By Susan Wickstrom

#12 Winter 1998-99

All Gone: Things that Aren't There Anymore

By David Seidman

General Publishing Group; \$17.95

Cod: A Biography of the Fish that Changed the World

By Mark Kurlansky

Penguin; \$11.95

Deerskins into Buckskins: How to Tan with Natural Materials

By Matt Richards

Backcountry Publishing; \$14.95

Lasso the Wind: Away to the New West

By Timothy Egan

Knopf; \$20

Slug Tossing and Other Adventures of a Reluctant Gardener

By Meg DesCamp

Sasquatch Books; \$16.95

The Voyage of the Narwhal

By Andrea Barrett

Norton; \$24.95

Waltzing the Cat

By Pam Houston

Norton; \$23.95

Reviews

#11 Fall 1998

Review by Michael Langdon:

Ecological Democracy

By Roy Morrison

Southend Press, \$16, 1995

Review by Cynthia Gelper:

Intimate Nature: The Bond Between Women and Animals

Edited by Linda Hogan, Deena Metger, and Brenda Peterson

Fawcett Columbine, \$25, 1998

Review by Patrice Dodd:

Carrying Water Is a Way of Life

By Linda Tatelbaum

About Time Press, \$9.95, 1997

Review by Vance Cannucci:

Cultures of Habitat

By Gary Paul Nebhan

Counter Point, \$25, 1997

Review by Deborah Straw:

In the Company of Light

By John Hay

Beacon Press, \$22, 1998

Review

#10 Spring 1998

Review by Karen E. Steen:

Pleasure of Believing

By Anastasia Hobbet

Soho Press 1997, \$24

Review by Chris Kenny:

Work, Health and Environment: Old Problems, New Solutions

Edited by Charles Levenstein and John Wooding

Guilford Press 1997, \$26.95

Review by Christine van Belle:

Clearcut: A Novel of Bio-Consequences

By Bill Hunger

Hampton Roads Publishing Co., Inc. 1997, \$14.95

Review by Kit Cody:

The Case Against the Global Economy

Edited by Jerry Mander and Edward Goldsmith

Sierra Club Books 1996, \$28

Essential Reviews

Illustrations by Jason Walton

#9 Winter 1997-98

Review by Kit Cody:

The Plundered Seas: Can the World's Fish Be Saved?

By Michael Berrill
Sierra Club Books 1997; \$22.50

Review by Christine van Belle:

Crossing Paths: Uncommon Encounters with Animals in the Wild

By Craig Childs
Sasquatch Books 1997; \$14.95

Review by Susan Wickstrom:

Into the Forest

By Jean Hegland
Bantam Books 1997; \$21.95

Review by Dale E. Basye:

Purely Cotton

Linters Inc.; \$2.88

Reveiwis

#8 Summer 1997

Review by Susan Wickstrom:

Animal Planet

Cable Television Channel

Review by Lizzie Grossman:

The Book of Yaak

By Rick Bass
Houghton Mifflin Co., \$21.95, 1996

Review by Becky Ohlsen:

If a Tree Falls

By Various Artists
EarthBeat! Records, \$12.95, 1997

Review by Karen E. Steen:

Stuff: The Secret Lives of Everyday Things

By John C. Ryan and Alan Thein Durning
Northwest Environment Watch, \$9.95, 1996

Review by Tom Mohr:

The Car and the City

By Alan Thein Durning
Northwest Environment Watch, \$9.95, 1996

Review by Kit Cody:

Undaunted Courage

By Stephen E. Ambrose
Simon and Schuster, \$27.50, 1996

Review by Christine van Belle:

Where River Turns to Sky

By Greg Kleiner
Avon Books, \$23, 1996

Review by Robert Millis:

Wilderness

By Tony Williams
Ark 21 Records, \$15.99, 1996

#7 Summer 1996

Eleven Turtle Tales: Adventure Tales from around the World

By Pleasant Despain
August House Publishers 1994, \$12.95

Review by Nate Carey-Webb

Song of the Dodo: Island Biogeography in an Age of Extinctions

By David Quammen
Scribner 1996, \$30
Review by Todd Wilkinson

Toxic Sludge Is Good for You: Lies, Damn Lies and the Public Relations Industry

By John Stauber and Sheldon Rampton

Common Courage Press 1995, \$16.95

Review by Paul Conrad

Bird Brains

By Candace Savage

Sierra Club Book 1995, \$25

Suzanne Eggleston

Borneo Log: The Struggle for Sarawak's Forest

By William W. Bevis

University of Washington Press 1995, \$19.95

Review by Kit Cody

Forest Dreams, Forest Nightmares: The Paradox of Old Growth in the Inland West

By Nancy Langston

University of Washington Press 1995, \$24.95

Review by Rick Brown

Terra Nova: Nature and Culture

Edited by David Rothenberg

The MIT Press, \$9 per issue, \$32 subscription

Review by Susan Wickstrom

Twister

Directed by Jan De Bont

Warner Bros. Pictures 1996

Review by Karen E. Steen

Worm Digest

Edited by Stephen White

Edible City Resource Center, \$12 subscription

Review by Susan Wickstrom

#4 Winter 1994-95

Unequal Protection: Environmental Justice & Communities of Color

Edited by Robert Bullard

Sierra Club Press 1994, \$25

Review by Ernie Thompson

Thinking Green

By Petra Kelly

Parallax Press 1994, \$18

Review by Angela MaRie

Epitaph for a Desert Anarchist: The Life and Legacy of Edward Abbey

By James Bishop, Jr.

Macmillan Publishing 1994, \$22

Review by Angela MaRie

Design for Society

By Nigel Whiteley

Reaktion Books 1993, \$16.95

Not in Our Backyard

By Mark Mowrey & Tim Redmond

William Morrow & Co. 1993, \$27.50

Review by Erika Wedenoja

Last Refuge: The Environmental Showdown in Yellowstone and the American West

By Jim Robbins

William Morrow & Co. 1993, \$23

Review by Joyce Reynolds-Ward

Rubbish! The Archaeology of Garbage: What Our Garbage Tells Us about Ourselves

By William Rathje and Cullen Murphy

Harper Perennial 1992, \$12

Review by Stephen Phillips

Salvaging the Land of Plenty: Garbage and the American Dream

By Jennifer Seymour Whitaker

William Morrow & Co. 1994, \$25

Review by Stephen Phillips

The Accidental Zucchini

By Max Grover

Hardcourt Brace & Co. 1993, \$13.95

Review by Angela MaRie

Rain Forest Secrets

By Arthur Dorros

Scholastic 1990, \$14.95

Review by Angela MaRie

Bears: Monarchs of the Northern Wilderness

By Wayne Lynch

The Mountaineers 1993, \$40

Review by Erika Wedenoja

The Earth Is Painted Green

Edited by Barbara Brenner

Byron Press 1994, \$16.95

Review by Angela MaRie

Atlas of the Environment

By Geoffrey Lean and Don Hinrichsen

Harper Perennial 1994, \$20

Review by Erika Wedenoja

Sacred Paths and Muddy Places

By Stephen Altschuler

Stillpoint Publishing 1993, \$14.95

Review by Heather Joyner

Beloved of the Sky

Edited by John Ellison

Broken Moon Press 1993, \$14.95

Review by Joyce Reynolds-Ward

Ecolinking: Everyone's Guide to Online Environmental Information

By Don Rittner

Peachpit Press 1992, \$18.95

Review by Louise Eris

The Wealth of Nature

By Donald Worster

Oxford Univ. Press 1993, \$25

Review by Joyce Reynolds-Ward

I Stand in the Center of the Good

Edited by Lawrence Abbott

Univ. of Nebraska Press 1994, \$17.95

Review by Angela MaRie

Adirondack Voices: Woodsmen and Woods Lore

By Robert D. Bethke

Syracuse Univ. Press 1994, \$14.95

Review by Erika Wedenoja

Reviews

#6 Winter 1995-1996

Review by Monica Bond:

Noah's Choice: The Future of Endangered Species

By Charles C. Mann and Mark L. Plummer

Knopf 1995; \$24

Review by Kit Cody:

Environmental Values in American Culture

By Willett Kempton, James S. Boster and Jennifer A. Hartley

The MIT Press 1995; \$34

Review by Jim Britell:

Losing Ground

By Mark Dowie

The MIT Press 1995; \$25

Review by Susan Wickstrom:

Jolly Time Popcorn: the New Face of Snack Food

\$1.99

Review by Alice Elshoff:

Sierra Club Desert Reader

Edited by Gregory McNamee

Sierra Club Books; \$16

Review by Judith Basehore Alef:

COLORS: a magazine about the rest of the world

United Colors of Benetton; \$3 per issue, \$15 subscription

Review by Robert Millis:

Not Your Father's Superheroes: Saturday Morning Programming

Santo Bugito, Captain Planet and the Planetegers, Teenage Mutant Ninja Turtles

Review by Martha Weaver-Britell:

Nuclear Madness

By Helen Caldicott

W.W. Norton & Co. 1994; \$10.95

Review by Frank A. Mills:

Ecopsychology: Restoring the Earth, Healing the Mind

Edited by Theodore Roszak, Mary E. Gomes, Allen D. Kanner

Sierra Club Books 1995; \$15

Review by Thomas L. Webb:

The Ecologist

Ecosystems Ltd.

Dorset, United Kingdom; \$7 per issue, \$34 subscription

Reviews

#5 Summer 1995

Review by Robert Gibeau:

Polluting for Pleasure

By Andre Mele

WW Norton Co.

Review by Kit Cody

Clearcut: The Tragedy of Industrial Forestry

Clearcut Ed. Bill Devall

Sierra Club Books/Earth Island Press, \$30, 199

Closer Look: An On-the-Ground Investigation of the Sierra Club's Book, Clearcut

American Forest and Paper Association, 14.95, 1994

The War Against the Greens

By David Helvarg

Sierra Club Books, \$25, 1999

Review by Zaz Hollander:

Legends of the Fall

Tristar Pictures, 1994

Review by Judith Basehore Alef:

How the West Was Lost: 13-part series

By The Disney Channel

Co-production of 9KUSA and Discovery Production

Review by Tom Booth:

Environmental Ethics

Ed. Eugene Hargrove

The Center for Environmental Philosophy, single \$7; subscription \$20, Spring 1995

Review by Derrel Plant:

Head/Waters: A Left Bank Book

Ed. Linny Stovall

Left Bank Books/Blue Heron Publishing, \$9.95, 1994

Review by Jennifer Martin Davis:

Burgerville Garden Burger

2.29, 2.49 w/ cheese

Review by Louis Wilsher:

Savage Dreams: a Journey into the Hidden Wars of the American West

By Rebbecca Stolnit

Sierra Club Books, \$22, 1994

Review by Thomas L. Webb:

RUSH!

By michael Arkush

Avon Books, \$4.99, 1993

Book Review

By Charlie Unkefer

#3 *Summer 1994*

The Power of Place

By Winnifred Gallagher

RESOURCE PAGE

Environmental Journalism Programs

#23 *Spring-Summer 2006*

Art Residencies

Compiled by Gwendolyn Gruetter

#22 *Spring-Summer 2005*

Green Book Publishers

Compiled by Camille Rankin and Casey Bush

#21 *Winter 2004-05*

Resources: Environmental Art Reading List

Compiled by Kieran Connolly

#20 *The Art Issue/Fall 2003*

Dig It All

The Bear Deluxe guide to environmental news sites
Compiled by Becky Brun
Reviews by Becky Brun, Trevor Kearney & Tom Webb
#19 Summer-Fall 2002

Green Media Guide

A guide to America's best environmental magazines
#18 Summer-Fall 2001 [listed as "Feature"]

EXTRA!

No Peace in Seattle

#15 Winter 1999-2000

WTO Conference Visited by Aliens

By Tomar the Zoltarian; Photo by Geoff Hautman

News reporting on the activists protesting free trade and its effect on habitat at the WTO conference in Seattle, WA.

Trading Faces

Photos by Geoff Hautman and Joe Thurston

Captions from *People*, December 13, 1999

Alien Force

By Jack "Ironman" Hardtack

Essay recounting the protests during the GTO conference in Seattle, WA on December 5th, 1999.

